

# Merrimack College Jazz Workshop: (July 26<sup>th</sup> – 29<sup>th</sup>) Sample Schedule

<b>Time</b>	<b>Jazz Performance Focus</b>	<b>Contemporary Music Focus</b>
7:45am	<u>Arrival/Warm-Up</u> <sup>1</sup>	<u>Arrival/Warm-Up</u>
8:30am	Jazz Harmony & Theory	Songwriting 101
9:15am	Improvisation Class: Transcription Analysis	Styles and Analysis: Studying Grooves
10:00am	Small Ensemble Rehearsal (A)	Small Ensemble Rehearsal (B)
Noon	Lunch	Lunch
12:45pm	Private Lesson <sup>2</sup> / Recreation <sup>3</sup>	Private Lesson/ Recreation
2:30pm	<i>Focus on History:</i> Exploring the Music of John Coltrane	<i>Focus on History:</i> Exploring the Music of the Beatles
3:15pm	Faculty Performance Clinic <sup>4</sup>	Faculty Performance Clinic
4:00pm	Large Ensemble Rehearsal (C)	Large Ensemble Rehearsal (D)
5:15- 6:15pm	Jam Session & <u>Dismissal</u> <sup>5</sup>	Jam Session & <u>Dismissal</u>
6:30pm	Final Dismissal	Final Dismissal

<sup>1</sup> The “Warm-Up” period offers a chance to instill efficient and healthy practice strategies in a relaxed group setting. This period also offers flexibility for parents who need to drop off their student anytime between 7:30am and 8:30am.

<sup>2</sup> During this block, a student will either receive a private (or small group) lesson or be free to choose among recreational options (each student receives at least one [1] lesson a week).

<sup>3</sup> Recreational options to include: indoor/outdoor basketball, hiking trips, guided practice time, or “music movies” in the library.

<sup>4</sup> Clinic topics will vary, but will often focus on professional applications of studied material and/or advanced practice and performance strategies.

<sup>5</sup> Students can collaborate and jam for an hour with faculty oversight and/or participation. Parents can opt to pick-up students at any time during this hour-long period, but final dismissal is at 6:30pm.