

⇐ Migration ↑ mAI 'greɪʃ(ə)n ⇐

Glimpses into the contemporary migrant experience

→ Endicott College: Community of Learners Film Series → Spring 2012

↓ All films will be shown at 6pm in Little Theater (Lower Level, Halle Library) ↓

<p>➔ 1. Flores de otro mundo (1999, Spain, 108 minutes. Director: Iciar Bollain. In Spanish with English subtitles) Based on a true story, Flores de Otro Mundo is a film about rural life in present-day Spain. A little village with no women and no future organizes a big bachelors' party to which all the single women of the neighborhood are invited. Patricia from the Dominican Republic who has no ID, Milady from Havana who is dying to travel all around the world and Basque Mariroso find themselves on the 'bus of hope' chartered by the village. What follows is a story of social integration and male/female relationships. The film was screened in the International Critics' Week of the 1999 Cannes Film Festival.</p>		<p>⇐ Thursday - Feb. 23</p>	
<p>➔ 2. Maid in America (2004, 58 mins) They clean other people's homes and raise other families' children — often leaving their own families behind. MAID IN AMERICA is an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. MAID IN AMERICA gives Latina nannies and housekeepers a face and a voice.</p>		<p>⇐ Thursday - March 8</p>	
<p>➔ 3. Farmingville (2004, 90 mins) The shocking hate-based attempted murders of two Mexican day laborers catapult a small Long Island, NY town into national headlines, unmasking a new front line in the border wars: suburbia. For nearly a year, Carlos Sandoval and Catherine Tambini lived and worked in Farmingville, New York, so they could capture first-hand the stories of residents, day laborers and activists on all sides of the debate.</p>		<p>⇐ Thursday March 22</p> 	
<p>➔ 4. The Other Side of Immigration (2009, 55 mins) Based on over 700 interviews with men and women living in the Mexican countryside, The Other Side of Immigration asks why so many Mexicans leave home to work in the United States and what happens to the families and communities they leave behind. Through an approach that is both subtle and thought provoking, the film challenges audiences to imagine more creative and effective immigration policies. Filmmaker Roy Germano holds a Ph.D. in political science from the University of Texas at Austin. He has conducted extensive research in the Mexican countryside with support from the National Science Foundation. The Other Side of Immigration emerged from his research</p>	<p>Guest speaker: Filmmaker, Roy Germano, Ph.D.</p>		<p>⇐ Tuesday - March 27 Roy Germano, filmmaker, will introduce the film and answer questions afterward.</p>
<p>➔ 5. Which Way Home (2009, 90 mins) As the United States continues to build a wall between itself and Mexico, Which Way Home shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the United States. The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." Director Rebecca Cammisa (<i>Sister Helen</i>) tracks the stories of children like Olga and Freddy, nine-year-old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center, and focuses on Kevin, a canny, streetwise 14-year-old Honduran, whose mother hopes that he will reach New York City and send money back to his family. These are stories of hope and courage, disappointment and sorrow. They are the ones you never hear about – the invisible ones.</p>		<p>⇐ Thursday - April 5</p> 	
<p>➔ 6. The Betrayal (2008, 96 mins) Filmed over the course of 23 years, <i>The Betrayal (Nerakhoon)</i> is the epic story of a Lao soldier family's journey from war-torn Laos to the mean streets of New York. Thavisouk Phrasavath tells his own deeply personal story as a young man struggling to survive a war and the later hardships of immigrant life, counterpointed by his mother's astonishing tale of perseverance. A poetic, cinematically resonant film about the hidden, human face of war's "collateral damage."</p>		<p>⇐ Thursday - April 12</p>	
<p>7. The Phans of Jersey City (1980, 49 mins) A true gem of 1970s American cinema filmmaking. <i>The Phans of Jersey City</i> fills a gap in our cinematic history of Vietnam by documenting a South Vietnamese family recently relocated to the United States. Evoking the realist style and domestic drama of <i>An American Family</i>, the filmmakers lived with the Phans in order to achieve a remarkably intimate and detailed portrait of a family in transition as well as a country in transition.</p>		<p>Documentary screening & Guest speaker: Dennis Lanson, Filmmaker and Endicott professor</p>	<p>⇐ <i>Film series finale</i> ⇐ ⇐ Thursday - April 19 Dennis Lanson, Filmmaker and Endicott professor, will introduce his film and answer questions afterward.</p>

⇐ All films will be shown at 6pm in Little Theater ⇐

⇐ For more information: dmonsein@endicott.edu ⇐