



MERRIMACK COLLEGE

SCHOOL OF LIBERAL ARTS

ART & ART HISTORY



The Major in Art and Art History provides students with a broad-based education in the arts. The Major includes general history courses in art (i.e. painting, sculpture, architecture and related media), as well as courses in music, film, photography and theatre, plus studio experience.

Upon completion of his or her degree, the student will be expected to have achieved the following learning goals:

- Identify and distinguish among cultural, regional, and personal artistic styles
- Recognize the relationships that exist between works of art and their historical and cultural contexts
- Analyze and discuss orally and in writing—with precision and clarity—qualities of a given work of art or architecture
- Critically analyze and discuss artwork, scholarly essays, and articles significant to the field
- Employ research tools and mechanics appropriate to the writing of research papers required by the discipline of Art and Art History

ENGAGING COURSEWORK

Courses in art, music, film, photography, theatre, and literature are taken in combination to encourage an informed view of the arts.

A selection of program coursework includes:

- FAA 1710 Foundations of Visual Arts
- FAA 1310 The Nature of Music
- FAA 1610 Art History I
- FAA 3960 Methodology and Art Literature

REWARDING CAREER PATHS

The Major in Art and Art History provides students with a comprehensive understanding of the arts and the background required to succeed in a variety of careers including critic, art coordinator, program consultant, museum and/or gallery positions, or as a teacher of art history. The program also provides the background necessary to pursue graduate studies.

PROGRAM HIGHLIGHTS

Targeted Area of Study

After completing required courses in Methodology and Art Literature, students select a more specific program of study focused on one era, or period in art history (e.g. the Renaissance, the Baroque/ Classic, the Romantic, the 19th and early 20th Centuries, and the Modern).

To gain a more comprehensive and informed view of their chosen period, students complete a combination of courses in art, music, film, photography, theatre and literature appropriate to their selected period.

Students are also required to take two semesters of a foreign language (preferably one suitable to their chosen period of study) and attend cultural events on a regular basis.

Senior Seminar

The Senior Seminar Capstone course provides students with the opportunity to combine and present the various strands of their targeted coursework in the arts in a public way through oral presentation or art exhibition.

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QUESTIONS?

Contact **Ellen Longworth, Professor**, at:

- longworthe@merrimack.edu
- (978) 837-3436