



MERRIMACK COLLEGE

SCHOOL OF LIBERAL ARTS



ENGLISH

The English program at Merrimack College teaches students that literature, film, and other forms of storytelling have the capacity to influence social change, challenge dominant versions of history, rewrite cultural myths, shape concepts of identity, and represent aspects of lived experience that cannot be expressed fully by other means. Students become knowledgeable about the ways in which culture shapes word, artist, reader, text, and events. Through small class sizes that promote interaction with faculty, students develop an understanding of the entire creative process, from the creation of imaginative writing to the interpretation of it by skilled, agile readers.

MAJOR CONCENTRATIONS

The English major has two concentration tracks:

- Creative Writing
- Film Studies

ENGAGING COURSEWORK

A dynamic curriculum builds strong practical knowledge from introductory classes to specialized coursework.

Students will demonstrate an understanding of how meaning is constructed in different kinds of texts, through oral or written analysis. They will also be able to identify and articulate the connection between literary works and their historical and cultural contexts.

A selection of program coursework includes:

- ENG 2050 Introduction to Literary Studies
- ENG 3250 Shakespearean Drama
- ENG 3735 Hollywood's America
- ENG 3900 Creative Writing: Fiction

REWARDING CAREER PATHS

The English program increases sensitivity to nuance, ambiguity, and moral complexity, preparing them to become capable analysts, decision-makers, and policy shapers. The program cultivates valuable skills—coherent expression, careful analysis, clear communication, attention to detail, and the ability to

PROGRAM HIGHLIGHTS

Co-curricular Internships

Co-curricular internships allow students to apply their literary knowledge and skills in analysis and writing to gain real-world experience in their future industry, increasing their career preparedness.

The internship program also allows students to refine their skill set to contribute to the growth of the overall English program at Merrimack.

Internship opportunities include:

- The Broadsheet Production Board (English Department newsletter)
- Public Service Internship
- Merrimack Review Editorial Board
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QUESTIONS?

Contact **Steven Scherwitzky**, Department Chair and Professor of English at:

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analysts, decision-makers, and policy shapers. The program cultivates valuable skills—cogent expression, careful analysis, clear communication, attention to detail, and the ability to formulate conclusions – which provide them with tools that are valued in a variety of fields, including, publishing, marketing, journalism, teaching, and public relations.