

VISUAL IDENTITY GUIDELINES

PRIMARY LOGOS UPDATED 9/19/2016

PRIMARY LOGO: HORIZONTAL









2 COLOR, POSITIVE

Filenames: MC_Horizontal_cmyk

MC_Horizontal_pmsC

MC_Horizontal_pmsU

MC_Horizontal_pmsBlue_mixYellow

MC_Horizontal_rgb

2 COLOR, REVERSE

Filenames: MC_Horizontal_reverse_cmyk

MC_Horizontal_reverse_pmsC

MC_Horizontal_reverse_pmsU

MC_Horizontal_reverse_pmsBlue_mixYellow

MC_Horizontal_reverse_rgb

1 COLOR, REVERSE

Filenames: MC_Horizontal_reverse

1 COLOR, POSITIVE TO BE USED ONLY IF ABOVE OPTIONS ARE NOT POSSIBLE

Filenames: MC_Horizontal_black MC_Horizontal_blue

PRIMARY LOGO: CENTERED









2 COLOR, POSITIVE

Filenames: MC_Centered_cmyk

MC_Centered_pmsC

MC_Centered_pmsU

MC_Centered_pmsBlue_mixYellow

MC_Centered_rgb

2 COLOR, REVERSE

Filenames: MC_Centered_reverse_cmyk

MC_Centered_reverse_pmsC

MC_Centered_reverse_pmsU

MC_Centered_reverse_pmsBlue_mixYellow

MC_Centered_reverse_rgb

1 COLOR, REVERSE

Filenames: MC_Centered_reverse

1 COLOR, POSITIVE TO BE USED ONLY IF ABOVE OPTIONS ARE NOT POSSIBLE

Filenames: MC_Centered_black MC_Centered_blue

PRIMARY LOGO USAGE UPDATED 9/19/2016

CLEAR SPACE: HORIZONTAL



Keep other objects such as busy graphics and photos clear of the logo. Clear space should be equal to or greater than the size of the M in Merrimack.

CLEAR SPACE: CENTERED



Keep other objects such as busy graphics and photos clear of the logo. Clear space should be equal to or greater than the size of the M in Merrimack.

MINIMUM SIZE: HORIZONTAL



The shield should never be smaller than 0.5 inches in height.

EPS files should not be scaled below 100% in size. JPG and PNG files should not be scaled below 50% in size.

If minimum size is too big for desired use, contact Jack Minch: minchj@merrimack.edu.

MINIMUM SIZE: CENTERED



The shield should never be smaller than 0.5 inches in height.

EPS files should not be scaled below 100% in size. JPG and PNG files should not be scaled below 50% in size.

If minimum size is too big for desired use, contact Jack Minch: minchj@merrimack.edu.

SECONDARY LOGO: EST. 1947



2 COLOR, POSITIVE

Filenames: MC_Est1947_cmyk

MC_Est1947_pmsC

MC_Est1947_pmsU

MC_Est1947_pmsBlue_mixYellow

MC_Est1947_rgb

* The secondary logo ("Est. 1947") should not replace either the centered or horizontal primary logos as a sign-off on official communication. Recommended use: clothing, promotional items, banners, etc.



2 COLOR, REVERSE

Filenames: MC_Est1947_reverse_cmyk MC_Est1947_reverse_pmsC MC_Est1947_reverse_pmsU

MC_Est1947_reverse_pmsBlue_mixYellow MC_Est1947_reverse_rgb



1 COLOR, REVERSE

Filenames: MC_Est1947_reverse



1 COLOR, POSITIVE TO BE USED ONLY IF ABOVE OPTIONS ARE NOT POSSIBLE

Filenames: MC_Est1947_black MC_Est1947_blue

CLEAR SPACE



Keep other objects such as busy graphics and photos clear of the logo. Clear space should be equal to or greater than the size of the M in Merrimack.

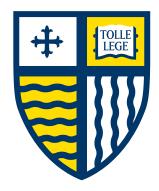
MINIMUM SIZE



In order to maintain a legible type size of "EST. 1947," this version of the logo should not be used smaller than 1 inch.

EPS files should not be scaled below 100% in size. JPG and PNG files should not be scaled below 50% in size.

STAND-ALONE SHIELD



2 COLOR, POSITIVE

Filenames: MC_Shield_cmyk
MC_Shield_pmsC
MC_Shield_pmsU
MC_Shield_pmsBlue_mixYellow

* Shield can be used as a design element when used in proximity to full logo. Stand-alone shield design must be approved by the communications office.



2 COLOR, REVERSE

Filenames: MC_Shield_reverse_cmyk

MC_Shield_reverse_pmsC

MC_Shield_reverse_pmsU

MC_Shield_reverse_pmsBlue_mixYellow



1 COLOR

Filenames: MC_Shield_reverse MC_Shield_blue

STAND-ALONE SHIELD MINIMUM SIZE









COMPOSITE LOGOS



2 COLOR <i>Filenames:</i>	
MC_Education_cmyk	MC_Education_reverse_cmyk
MC_Education_pmsC	MC_Education_reverse_pmsC
MC_Education_pmsU	MC_Education_reverse_pmsU
MC Education rab	MC Education reverse rab

1 COLOR Filenames: MC_Education_reverse MC_Education_black MC_Education_blue



2 COLOR <i>Filenames:</i>	
MC_Girard_cmyk	MC_Girard_reverse_cmyk
MC_Girard_pmsC	MC_Girard_reverse_pmsC
MC_Girard_pmsU	MC_Girard_reverse_pmsU
MC_Girard_rgb	MC_Girard_reverse_rgb

1 COLOR Filenames: MC_Girard_reverse MC_Girard_black MC_Girard_blue

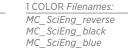


2 COLOR Filenames:	
MC_LibArts_cmyk	MC_LibArts_reverse_cmyk
MC_LibArts_pmsC	MC_LibArts_reverse_pmsC
MC_LibArts_pmsU	MC_LibArts_reverse_pmsU
MC_LibArts_rgb	MC_LibArts_reverse_rgb

1 COLOR Filenames: MC_LibArts_reverse MC_LibArts_black MC_LibArts_blue



2 COLOR Filenames:	
MC_SciEng_cmyk	MC_SciEng_reverse_cmyk
MC_SciEng_pmsC	MC_SciEng_reverse_pmsC
MC_SciEng_pmsU	MC_SciEng_reverse_pmsU
MC SciFna rah	MC SciEna reverse rab





2 COLOR Filenames:	
MC_OBrien_cmyk	MC_OBrien_reverse_cmyk
MC_OBrien_pmsC	MC_OBrien_reverse_pmsC
MC_OBrien_pmsU	MC_OBrien_reverse_pmsU
MC ORrien rah	MC ORrien reverse rah





2 COLOR Filenames:	
MC_President_cmyk	MC_President_reverse_cmyk
MC_President_pmsC	MC_President_reverse_pmsC
MC_President_pmsU	MC_President_reverse_pmsU
MC_President_rgb	MC_President_reverse_rgb

1 COLOR Filenames: MC_President_reverse MC_President_black MC_President_blue

CLEAR SPACE



Keep other objects such as busy graphics and photos clear of the logo. Clear space should be equal to or greater than the size of the M in Merrimack.

MINIMUM SIZE



UNACCEPTABLE USE UPDATED 9/19/2016









DON'T: Use old versions of the logo or old type treatments







DON'T: Remove any elements from the logo



DON'T: Add elements to the logo



DON'T: Create your own Office/Department logo elements



DON'T: Use the logo on a background that does not offer enough contrast for proper legibility



DON'T: Stretch or distort the logo



DON'T: Use the shield with different typography

COLOR PALETTE UPDATED 9/19/2016

Merrimack Blue is integral to and a primary visual identifier for the school. Merrimack Gold supports and accents Merrimack Blue. Merrimack Gold may be used in type only if readable. Consistent and accurate representation of these colors will reinforce the brand identity. Neutral gray can be used to complement the two primary brand colors.

MERRIMACK BLUE PMS 295 UNCOATED PMS 2955 COATED CMYK: C-100 M-55 Y-0 K-55 RGB: R-0 G-55 B-104

MERRIMACK GOLD PANTONE YELLOW 012 UNCOATED PANTONE YELLOW 012 COATED CMYK: C-0 M-10 Y-100 K-0 RGB: R-255 G-222 B-0

GRAY

PANTONE 2332 UNCOATED PANTONE 2332 COATED CMYK: C-2 M-0 Y-0 K-57 RGB: R-140 G-138 B-136 TYPOGRAPHY UPDATED 9/19/2016

The primary typefaces are

Gotham and Gotham Narrow.

The secondary, complimentary

typeface is Adobe Caslon.

GOTHAM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&.,;;'\$%!?(*)

All weights and styles

AaBbCc

GOTHAM NARROW

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&.,;:'\$%!?(*)

All weights and styles

AaBbCc

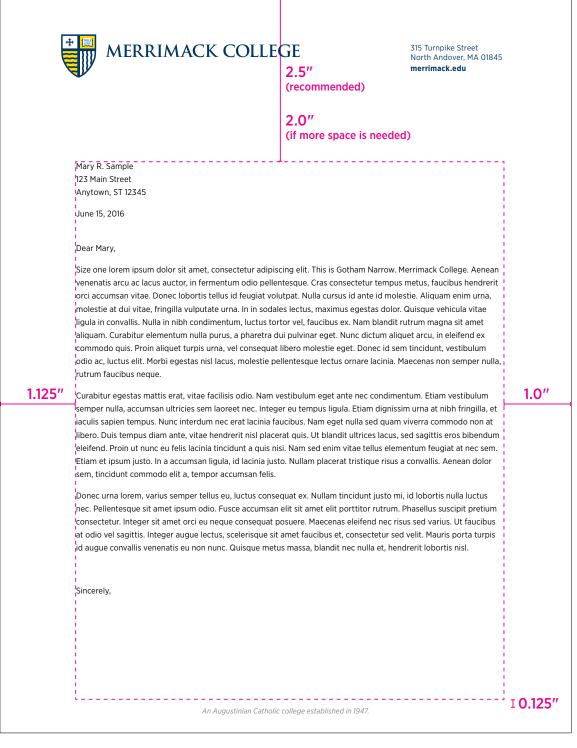
ADOBE CASLON

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&.,;;'\$%!?(*)

All weights and styles

AaBbCc

LETTERHEAD USAGE



LETTERHEAD (70% SCALE)

LETTERHEAD



315 Turnpike Street North Andover, MA 01845 **merrimack.edu**

LETTERHEAD (70% SCALE)



315 Turnpike Street North Andover, MA 01845 **merrimack.edu**

LETTERHEAD (70% SCALE)
EXAMPLE OF COMPOSITE LOGO LETTERHEAD

OFFICE/DEPARTMENT LETTERHEAD



ONE LINE OFFICE/DEPT 315 Turnpike Street North Andover, MA 01845 merrimack.edu

LETTERHEAD (70% SCALE)
ONE LINE OFFICE OR DEPARTMENT NAME



ONE LINE OFFICE/DEPT TWO LINE OFFICE/DEPT 315 Turnpike Street North Andover, MA 01845 merrimack.edu

LETTERHEAD (70% SCALE)
TWO LINE OFFICE OR DEPARTMENT NAME

ENVELOPE



#10 ENVELOPE (70% SCALE)



GIRARD SCHOOL OF BUSINESS

#10 ENVELOPE (70% SCALE) WITH COMPOSITE ARRANGEMENT

BUSINESS CARDS

Susan A. Sample One line title 978-837-5000 sample1@merrimack.edu



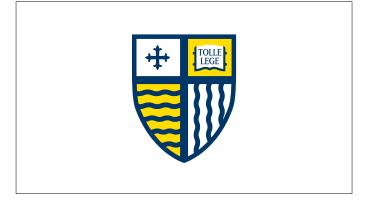
FRONT OF CARD (100% SCALE) ONE LINE TITLE

Susan A. Sample Two line title Lorem ipsum dolor 978-837-5000

978-837-5000 sample1@merrimack.edu



FRONT OF CARD (100% SCALE) TWO LINE TITLE



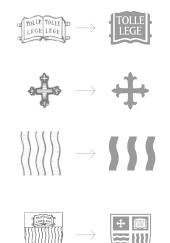
BACK OF CARD (100% SCALE)

ABOUT THE LOGO UPDATED 9/19/2016





Original seal as designed by William F. J. Ryan.



Updates to shield elements

Drawing on our rich history, the new logo reinterprets elements from the college seal, in a more modern and simple way. The logo includes four quadrants: a book with the words "Tolle Lege" ("take up and read") from Saint Augustine; waves that represent the "swift water" of the Merrimack Valley Native Americans; and the cross from the coat of arms of the Archdiocese of Boston. The symbolism of our colors remain unchanged: blue for loyalty and gold for wisdom.

Historical School Seal

Merrimack College's official seal was designed by heraldry expert, William F. J. Ryan of New York.

Circular with a blue peripheral band, edged in gold, it bears the title MERRIMACK COLLEGE with "A.D. 1947" between two crosses fleurette also in gold.

The center of the seal is a **shield,** whose upper portion bears the **image of a book with the words "Tolle Lege Tolle Lege"** across it. Incorporated in the shield are wavy lines and a cross, superimposed on a trimount figure at the bottom. Encircling the base of the shield on a silver background is a golden scroll displaying the College's motto, "Per Scientiam Ad Sapientiam" ("Through Knowledge to Wisdom"), in blue letters.

Wavy lines represent water in heraldry, so wavy pallets were chosen to represent Merrimack, which meant "swift water" to some of the Native Americans who once lived in the Merrimack Valley. The wavy lines are vertical rather than horizontal, not alone for artistic reasons, but also because wavy vertical lines seem to better capture the feeling of swiftly flowing water. The seal is an unusually good example of canting arms of which the medieval heralds were so fond. Canting arms, or "arms parlantes," sing out the name of the bearer. The 13 wavy pallets recall that Massachusetts was one of the 13 original colonies. And-over (Andover) all in the base is a trimount, charged with a **cross fleurette**, from the coat of arms of the Archdiocese of Boston. The old name of Boston was Trimountain or Tremount. The cross fleurette refers to the French ancestry of Bishop Cheverus, the first Bishop of Boston (1810-1823). Thus the shield refers to the name of this Augustinian College and to its location in the Archdiocese of Boston. The trimount also is a charge on the coat of arms of Pope Pius XII, in whose pontificate Merrimack College was established.

The Order of Saint Augustine is represented in the College seal by the image of a book imprinted with the famous words connected with Saint Augustine's conversion, "Tolle Lege" ("take up and read"). The school colors, blue (color of loyalty and the cold, rippling waters of the Merrimack) and gold (symbol of wisdom and a papal color), predominate on the shield.

UPDATED 9/19/2016

WHAT FILE SHOULD I USE?

GENERAL OFFICE USE

JPG and PNG files are common file types that can be used in many print and interactive environments. Both JPGs and PNGs can be placed in Microsoft Office documents and are acceptable for inter-office and on-campus communications.

PNGs are best suited for interactive documents, such as web pages and Powerpoint, and are not suitable for print.

Provided files can be scaled from 50% to 100% in size.

OUTSIDE VENDORS

EPS files are the preferred format for most print situations when working with an outside vendor like printers, design firms, or "swag" companies.

Please direct them to the online toolkit so that they can select the best file for the job.

merrimack.edu/toolkit