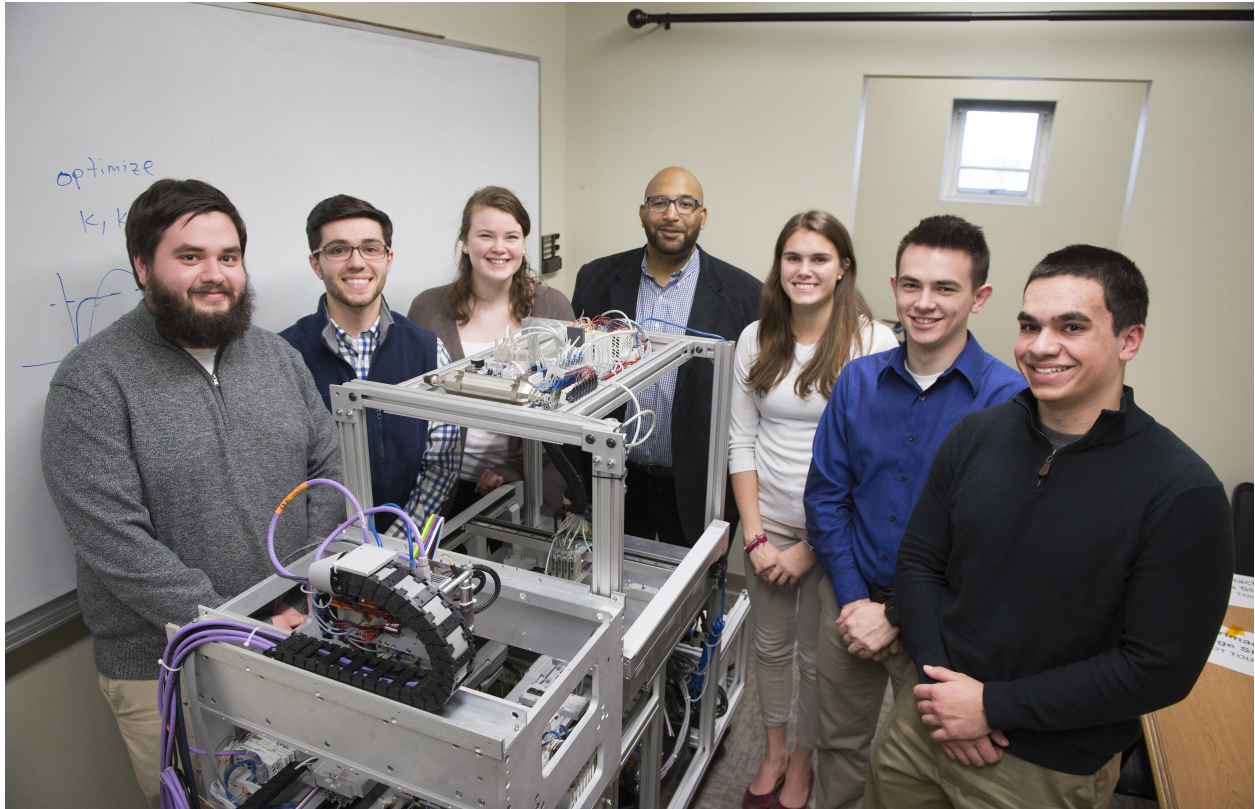




MERRIMACK COLLEGE



PROVOST BRIEFING

February 20, 2018

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Here are some of this week's top stories and a look ahead.

- Welcome Reception for Catherine Usoff, February 22
- Open Office Hours with the Provost Cancelled this Week
- CETL Faculty Development with Sue Burch from Apple, February 22
- Five Minutes and a Mic, February 22
- Agape Latte: An Evening with Sujatha Thiruvengadathan, February 22
- Campus visits for Scholar-in-Residence, Interdisciplinary Institute, February 21 & 26
- CETL Lunch & Learn: February 26 & March 1
- NSF Directorate for Computer & Information Science & Engineering (CISE) CAREER Workshop 2018
- Fellowships: National Endowment for the Humanities
- Sponsored News: Sign up for Pivot

- Early Alert Requests
- FYE Call for Instructors
- Research and Creative Achievement Conference Update and Submission Information
- Micro-Grants for Interdisciplinary Courses or Research
- The Senior Capstone Project One-Acts, February 22 & 24
- Columbinus, by Stephen Karam, P.J. Paparelli and others, February 23
- The 9th Annual First Lecture, February 27
- 16th Annual A Cappella Night, March 3

Welcome Reception for Catherine Usoff

Thursday, February 22

5:00 - 7:00 PM

Executive Room, Crowe Hall

Please join the President and Provost for a reception to welcome the new dean of the Girard School of Business.

RSVPs should be sent to Vicki Bianchini at bianchiniv@merrimack.edu

Open Office Hours with the Provost Cancelled this Week

There will be no office hours with the Provost this Wednesday, February 21. Office Hours will return the following week on Wednesday, February 28.

CETL Faculty Development with Sue Burch from Apple

Thursday, February 22

Provost Conference Room, Austin Hall

[Registration Link](#)

Make it and Take it! Lunch Session (11:30 AM - 1:00 PM) - Registration requested.

Explore **learning continuity and creativity** and make 2-5 minute digital resources for your students. Using tools such as podcasting, short videos, and virtual packets, you can flip parts of your course and keep the learning interactive and engaging especially in the event of illness, conferences, or snow. Participants will be grouped according to creations desired; Garageband, iMovie, and Numbers or application of your choosing. Bring a paper assignment, leave with a digital copy!

You set the agenda! Personalized, 15-minutes appointments are available from **8:00 - 8:30 AM, 1:00 - 1:30 PM, or 4:00 - 4:30 PM**. Click on the registration link to sign up.

Five Minutes and a Mic

Thursday, February 22

4:00 PM

The Writers House

No notes, no slides. Just Merrimack professors talking ***very briefly*** about the work they do and why they love it. With **Drs. Brittanie Aiello, Rickey Caldwell Jr., David MacLaren, Natalie Mitchell, and Dan Vlahos**.

Sponsored by the Writers House and CETL.

Agape Latte: An Evening with Sujatha Thiruvengadathan

Thursday, February 22

7:30 PM

Sanctuary Café

What is Agape Latte? “Agape” is a Greek word for a kind of love that seeks nothing in return. “Latte” is, well...you know what a latte is. “Agape Latte” is a gathering in the Sanctuary Café for warm drinks, yummy snacks, and a 30–45 minute reflection by a respected leader from the Merrimack College community. The reflection is a “faith talk” broadly understood—centering on an important moment or aspect of the leader’s pilgrimage towards intellectual, moral, or religious/spiritual authenticity. All are welcome.

Join us on to hear from Professor of Math, Sujatha Thiruvengadathan, who will share about her own spiritual journey along the cultural boundaries of her experience. First-year student Zach Evans will open the evening with a short performance of magic. Snacks and refreshments to be served.

Agape Latte is sponsored by Campus Ministry. For more information, contact Nick DiSalvatore at disalvatore@merrimack.edu.

Campus Visits for Scholar-in-Residence, Interdisciplinary Institute

The first two candidates to visit campus are Dr. MT Davila and Dr. Aaron Rosen. We hope you would consider attending their public presentations, which are listed below. If you would like more information on the candidates and/or wish to meet with them in person, please contact Dr. Simona Sharoni at sharonis@merrimack.edu

Wednesday 2/21

4:00-5:15 pm

Crowe Hall, room 126

Dr. MT Davila, "A story about racial bias in three acts: attending to history, impact, and efforts to dismantle it"

Monday 2/26

4:00-5:15 pm,

Crowe Hall, room 126

Dr. Aaron Rosen, "Art and Interfaith Dialogue in the Public Sphere."

CETL Lunch & Learn: February 26 & March 1

February 26, 12:00 - 1:00 PM Types of Learners and Classroom Strategies

March 1, 11:30 - 12:30 PM Small Teaching Strategies

Faculty Facilitators: Drs. Roselita Fragoudakis, Katelyn Kurkul, Alicia Malone, Azam Noori, and Nancy Wynn.

[Registration Link](#)

Workshop Description: The Center for Excellence in Teaching and Learning awarded five faculty members the opportunity to attend the Best Teachers Institute’s “Summer Institute” during June 2017. The Summer Institute was a three-day intensive symposium on how best to teach; engage students; what types of learning environments are beneficial; how to infuse creativity into the classroom; assessment; and what techniques can easily be incorporated in

your curriculum moving forward. Please join the faculty members as they share their insights from the symposium in a friendly and informal lunch and learn presentation.

Sponsored Opportunities:

NSF Directorate for Computer & Information Science & Engineering (CISE) CAREER Workshop 2018**

<http://cisecareerworkshop.web.unc.edu>

The 2018 NSF CISE CAREER Proposal Writing Workshop will be held at the NSF headquarters in Alexandria, Virginia on Monday, April 9, 2018. This event will introduce junior faculty to the NSF CAREER program, and help them prepare their CAREER proposal. The NSF CAREER program serves a critical role in the National Science Foundation's efforts to identify, foster and support the nation's most promising junior faculty in both research and education. Junior professors who are just starting their careers often have limited experience with grant writing and evaluation. They also have little or no interaction with the program directors at NSF. In this workshop, early-career faculty members will have the opportunity to improve their skills in proposal writing, as well as interact with NSF program directors from different divisions (OAC, IIS, CNS, and CCF) as well as recent NSF CAREER awardees. The workshop is also open to multidisciplinary researchers with a CISE-specific focus, including cyberinfrastructure. The major components of the workshop include presentations on proposal writing, experience sharing, mock panels, and a proposal clinic.

This workshop is being organized by Dr. Jack Snoeyink, supported by National Science Foundation and the Department of Computer Science at UNC-Chapel Hill. The workshop has been designed to accommodate up to 200 junior faculty members who are interested in applying for the CAREER solicitation in any CISE program. For full consideration, please apply by **March 10**, with notification on March 12. Applications after this date can be accommodated only if space is available. In the event of requests for participation exceeding capacity, a lottery will be used to pick 200 participants. Please register early.

**The Provost Office will provide travel support to attend this workshop.

Fellowships

[National Endowment for the Humanities](#)

Due Date: **April 11, 2018** for Projects Beginning as early as January 1, 2019

Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities.

Sponsored News:

Sign up for Pivot

The search for private and federal funding opportunities has just gotten easier! Merrimack has purchased a license agreement to Pivot, which is a comprehensive funding opportunity database. Pivot also enables users to create individual profiles based on research or program interests, opening up opportunity for collaboration with other Merrimack faculty or the broader international research community. Users will be able to run individualized funding searches and/or request the assistance of Corporate and Foundation Development (CFD) and the Office for Sponsored Programs (OSP). Sign-up now.

Sponsored Programs now has a website. Check it out [here](#).

Please contact Melissa Siegel, Director of Sponsored Programs or Kathy Redmond, Director of

Corporate and Foundation Development with questions.

Early Alert Requests

Faculty, please check your email for early alert requests for students who may be struggling in your class. You can submit your information on this [form](#).

FYE Call for Instructors

The First Year Experience Program is now accepting applications from faculty and staff members interested in serving as instructors for the First Year Experience (FYE1000) program during the fall 2018 semester.

[FYE1000, Instructor Description and Application Link](#)

First Year Experience Instructor candidates must have a master's degree, be an employee of the College for a full year at the start of the fall 2018 semester, obtain the signature of a current supervisor/department chair, and if they are a new applicant they must also attend a brief interview with one of the FYE Co-Chairs in the spring semester. The academic department in which an applicant has received their terminal degree will certify the qualifications of each FYE Instructor. To apply, please complete the application form and send it via email to Dr. Jimmy Franco, Associate Professor and Chair, Chemistry and Biochemistry at francoj@merrimack.edu by **February 23**.

Research and Creative Achievement Conference Update and Submission Information

The Office of the Provost, The Center for Excellence in Teaching and Learning, and representatives from each of the academic schools will be working together to organize and celebrate the diverse work across campus at the upcoming Merrimack College Research and Creative Achievement Conference.

The college-wide event is designed to highlight the academic and creative excellence of student (both undergraduate and graduate) and faculty work, to foster engagement among faculty members, students, their families, and the community, and to develop presentation skills needed for future endeavors. The conference invites and encourages representation from all five schools and all majors; as such, diverse formats are encouraged including, but not limited to posters, talks, videos, papers, recitations, and other forms of creative expression. The purpose of the conference is not only to provide an outlet for student work, but also means for integrative pedagogy and allowing students opportunities not typically available through the traditional classroom.

Please encourage students to present their work by sharing this message and general information with them. Please direct questions and input to Dr. Kathryn Nielsen, nielsenk@merrimack.edu and/or Dr. Michael Stroud, stroudm@merrimack.edu.

General Information

- Dates/Times: May 3 from 3:30 - 5:30 PM (Undergraduate Session) and May 9 from 3:00 - 6:00 PM (Graduate Session)
- Student Submission Deadline (Intent to Present Form): **March 1**
- Form must be completed by student presenter(s). Group submissions send in one form

[Research And Creative Achievement Conference \(Info & Submission Link\)](#)

Micro-Grants for Interdisciplinary Courses or Research

The Interdisciplinary Institute is offering \$1,000 - 2,000 micro-grants to support development of interdisciplinary courses and research. For more information click the link below or contact Mark Allman, Interim Director at allmanm@merrimack.edu. Application deadline is **March 15**.

[Micro Grant Application](#)

WMCK Live for the Spring!

We are excited to announce that WMCK, Merrimack College Radio, is now live with a full slate of weekly programming! Please see the [schedule](#) for a quick look at what you'll be able to listen to on WMCK this spring semester.

To listen to WMCK simply click on the following link or download the tunein app to your smartphone or tablet.

[tunein WMCK, Merrimack College Radio](#)

Other Events this Week

February 22 and 24

The Senior Capstone Project One-Acts

7:30 PM

Rogers Theater for the Arts

The Actor's Nightmare by Christopher Durang & If I Didn't Have You by Sarah Casey

Two plays, one great experience...

THE ACTOR'S NIGHTMARE When an accountant is mistaken for an ailing actor's understudy, he's forced to perform in a play. There's just one problem: He has no idea what to do, and no one seems sure of even which play is being performed! By the end, dream and reality blur in this hilarious farce! Directed by John Barbetto, '18.

IF I DIDN'T HAVE YOU (Premiere) It's a classic story: Boy meets girl, and boy falls in love with girl. But how far will he go to prove that he's really her fairytale Prince Charming? Written by Sarah Casey '18.

February 23

Columbinus, by Stephen Karam, P.J. Paparelli and others

7:30 PM

Rogers Theater for the Arts

Sparked by the April 1999 massacre at Columbine High School in Littleton, CO, Columbinus blends fact and fiction to illuminate the realities of adolescent culture, by exploring the events surrounding the shootings. Discussions with parents, survivors, and community leaders, as well as police evidence, are woven together to bring the dark recesses of American adolescence to light. The play received five Helen Hayes Award nominations including the Charles MacArthur Award for Outstanding New Play. Directed by Olivia Lombardo, '18.

Future Events

The 9th Annual First Lecture

Tuesday, February 27

7:00 PM

The Rogers Center for the Arts

The Merrimack College Circle of Omicron Delta Kappa, the Merrimack College Honors Program, and the Division of Mission and Student Affairs are happy to announce that the 2018 First Lecture at Merrimack College will be delivered by Alfred Larsson of the Class of 2018.

The First Lecture will follow the Open Forum for Students with President Hopey that begins at **4:30 PM** in **Cascia Hall**.

16th Annual A Cappella Night: Five O'Clock Shadow featuring Boston Jazz Voices

March 3

7:30 PM

The Rogers Center for the Arts

Throughout its 23-year history, Five O'Clock Shadow has redefined the possibilities of vocal music. By incorporating mouth percussion, real-time digital effect processing and innovative arrangements, these six vocalists produce rock solid leads and harmonies, while exploring instrumental mimicry and unique textures. Critically acclaimed, Five O'Clock Shadow has excited, entertained and inspired audiences around the world. (See testimonials below). This special evening will open with the sounds of Boston Jazz Voices and their special guest, Mackapella.

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