



PROVOST BRIEFING

September 24, 2018

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Here are some of this week's top stories *and a look ahead.*

- CETL Faculty Funding Opportunity: Lilly Teaching Conference
- Dan Kaufman, September 25
- Across the Bridge: Call for Student Research Submissions
- Apple TV Update
- Faculty Funding Opportunity: Expanding Experiential Education
- 3rd Annual Liberal Arts Career Night, September 26
- Open Office Hours, Every Thursday
- Diva: Arias and Art Songs, September 30
- Environmental Film Series: An Inconvenient Sequel, October 3
- SGA Blood Drive, October 3 & 4

- Master Class: A Play by Terrence McNally, October 4-7
 - Health Sciences Graduate Programs Fair, October 10
 - Fall Writer-in Residence, October 16-18
 - Weaving the Maps: Tales of Survival and Resistance , October 18
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CETL Faculty Funding Opportunity: Lilly Conference

The CETL is pleased to offer sponsorship for five full-time faculty members to attend the upcoming [Lilly Conference on Evidence-Based Teaching and Learning](#), November 15-18 at Miami University in Oxford, OH. Awardees will receive funding for registration, travel, and lodging. Those selected will be expected to share what they have learned with departments and colleagues upon return. If you would like to be considered for the conference, please submit in a one page document the following information:

- Years of experience teaching
- Why you wish to attend the conference
- Your desired impact for students and campus culture
- Your plan for dissemination

Please submit letter of interest by **September 28** to nielsenk@merrimack.edu. Participants will be selected from across the five schools, with priority given to assistant and associate-level applications.

Dan Kaufman

Tuesday, September 25

4:00 PM

Writers House

Dan Kaufman will read from/discuss his new book, *The Fall of Wisconsin: The Conservative Conquest of a Progressive Bastion and the Future of American Politics*. Kaufman's writing has appeared in *The New York Times Magazine* and *The New Yorker*.

A review of *The Fall of Wisconsin* in *The New York Times*:

<https://www.nytimes.com/2018/07/11/books/review-fall-of-wisconsin-dan-kaufman.html>

A piece in *The New Yorker*:

<https://www.newyorker.com/news/news-desk/the-fall-of-wisconsin-and-the-rise-of-randy-bryce>

Environmental Movie Series for Fall, 2018

Wednesday, Oct. 3 @ 7:00 PM: An Inconvenient Sequel

Wednesday, Oct. 17 @ 7:00 PM: Death by Design

Wednesday, Nov 14 @ 7:00 PM: Journey of the Universe

All screenings will be held in Stevens Auditorium, Cushing basement. Light refreshments served. All are welcome!

Co-sponsored by the McQuade Library, the Green Team, and the McLaughlin Martin Family Environmental Innovation Fund

Across the Bridge: Call for Student Research Submissions

Across the Bridge is Merrimack College's Undergraduate Research Journal. The student-run, peer reviewed journal invites undergraduate Merrimack students to submit original research manuscripts to be considered for its inaugural issue. Students from any school, department, or discipline are welcome to submit their work from now through **Friday, September 28, 2018**, with the first issue expected to be published in February of 2019. We encourage you to share with your students!

Full submission guidelines and instructions are available here:

https://scholarworks.merrimack.edu/mc_pubs/3.

Apple TV Update

Apple recently released the 12.0 operating system for the iPad and Apple TV, and it is now available for download. Classroom Apple TVs have been updated. We recommend that faculty and their students consider updating their iPads to stay current and on the latest version. To do this, go to Settings -> General -> Software Update. If you have any questions email askit@merrimack.edu or call x3500

Davis Educational Foundation, Year Two: Call for Proposals

The David Educational Foundation Grants (DEFG) supports experiential course development with stipends of \$1,000 for up to 6 faculty for the 2018-2019 academic year. Proposals should result in a new or improved experiential education course or program with a preference for experiences geared toward first- and second-year students. Experiential components include work-integrated learning (co-op, internship, externship); undergraduate research; study abroad; study away; service learning; community engagement. Proposal should be one page and should include a title, abstract, description and brief plan for dissemination and implementation. Send proposals (and any questions) to sendallp@merrimack.edu and copy nielsenk@merrimack.edu.

Fall Awards

Three (3) \$1000 awards

Proposals due: **October 15**

Awards announced October 30

Spring Awards

Three (3) \$1000 awards

Proposals due: January 31

Awards announced February 15

Other Events this Week

September 26th

3rd Annual Liberal Arts Career Night

7:00 - 9:00 PM

Liberal Arts alumni from a wide variety of fields (including not-for-profits; social, human and clinical services; law; education; media and creative arts; marketing/PR; public service and

government; and financial services) will be in attendance to meet and network with current students. The event will begin with a keynote address from alumnus Sean Kavanagh (B.A. in Psychology), who is the CEO of the Ariel Group. Students, faculty and staff from all five schools are welcome and encouraged to attend. Food and drink will be provided.

RSVP through Handshake: www.bit.ly/LibArtsCareer2018

September 27th

Open Office Hours with the Provost

8:30 - 10:00 AM

Provost's Suite, Austin Hall

The Provost will have open office hours for faculty to drop in every Thursday from 8:30 to 10:00 AM. Whether you have a specific topic or just want to say "hello," all faculty are welcome to visit.

September 27th

Just War and Just Warriors

An Abdelkader Lecture by Major Matt Peterson, USMC

7:00 PM

Cascia Hall

[Matt Peterson](#) has served several tours in Iraq and Afghanistan and models the openness and cultural awareness of many contemporary American service members. Learn more at the [website event page](#) or the [Facebook event page](#).

Pre-lecture dinner at 5:00PM in the Merrimack Club for interested students. Please RSVP at <https://tinyurl.com/JustWarDinner> by 9/21/18.

Hosted by the Center for Jewish-Christian-Muslim Relations.

September 30th

Diva: Arias and Art Songs

3:00 PM

Rogers Center for the Arts

New York based artists Christina Lamberti (mezzo-soprano) and Lars Frandsen (classical guitar) perform an afternoon of stunningly beautiful music. Ms Lamberti has garnered international attention with her versatility of repertoire, gleaming tone and soulful presence. She has performed at San Francisco Opera, Houston Opera, and Theater Regensburg (Germany) in roles such as Norma (Norma), Donna Elvira (Don Giovanni) and Desdemona (Otello). Mr. Frandsen is a graduate of the Royal Academy of Music (London), Yale University, and the Eastman School of Music. He holds a doctoral degree in performance and literature. He has performed in a variety of venues such as Avery Fisher Hall at Lincoln Center, Walt Whitman Theatre in Brooklyn, and Dukes Hall in London, and he has recorded world music for CBS records in India. Frandsen founded the Brooklyn Guitar Quartet with Jesse Miller. Frandsen directs the classical guitar program at the Conservatory of Music of Brooklyn College, where he has taught for nearly 20 years.

Future Events

Environmental Film Series: An Inconvenient Sequel

Wednesday October 3, 7:00 PM

Stevens Auditorium

The 2017 documentary focused on Al Gore's ongoing work to persuade governmental leaders to invest in renewable energy. This event is made possible by support from the McLaughlin Martin Family Environmental Innovation Fund.

SGA Blood Drive

Wednesday, October 3 & 4

1:30 to 7:00 PM

MPR, Sakowich Campus Center

[CLICK HERE to schedule an appointment.](#)

Faculty, Students and Staff are welcome.

Master Class: A Play by Terrence McNally

Thursday, Friday & Saturday October 4-6, 7:30 PM

Sunday October 7, 3:00 PM

Rogers Center for the Arts

Maria Callas was one of opera's most celebrated and controversial divas. In this funny, uplifting and poignant play, the great star tries to inspire passion in three students in a Julliard School "master class". As the students clash with the fading diva, love, passion and art soar to new heights. Written by Tony Award winner Terrence McNally, this performance features Merrimack's fall Artist in Residence, opera singer Christina Lamberti, together with students from the Department of Visual and Performing Arts. Directed by Fr. Richard J. Piatt, O.S.A.

Health Sciences Graduate Programs Fair

Thursday, October 10

11:30 AM - 1:30 PM

MPR, Sakowich Campus Center

The School of Health Sciences is hosting a Graduate Programs Fair for students interested in pursuing a career in the healthcare industry. Programs represented include Nursing, Physician Assistant, Nurse Practitioner, Masters in Public Health, Occupational Therapy, Physical Therapy, Healthcare Administration and more. Schools attending include Boston College of Nursing, Mass College of Pharmacy, MGH Institute, Sacred Heart University, Simmons College, Tufts University, UMass Lowell, University of New England, University of Mass Medical School of Nursing and more.

Fall Writer-in Residence: James Wood

October 16-18

Our Fall Writer-in-Residence will be James Wood. Wood is Professor of the Practice of Literary Criticism at Harvard University and a longtime staff writer at *The New Yorker*. Widely considered to be the preeminent critic of his generation, Wood is the author of *How Fiction Works*, as well

as the essay collections *The Broken Estate* and *The Irresponsible Self*, and the novels *Upstate* and *The Book Against God*. His keynote/reading will be on Thursday, October 18 at 4pm.

A recent piece on Philip Roth here:

<https://www.newyorker.com/books/page-turner/the-unceasing-necessity-of-philip-roth>

A recent interview with Wood:

<https://www.theguardian.com/books/2018/mar/02/james-wood-interview-upstate>

The Writer-in-Residence program is made possible with generous support from the Andrea '79 and Ken Robertson Writers House Innovation Fund.

Weaving the Maps: Tales of Survival and Resistance

Thursday, October 18

4:00 - 6:00 PM

Cascia Hall

A world premiere performance, a result of a collaboration of Drs. Laila Farah (DePaul University) and Dr. Isis Nussair (Denison University), followed by Q & A.

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