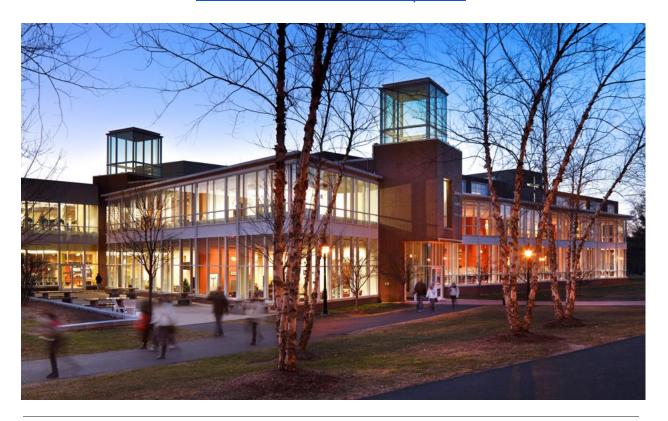


#### **PROVOST BRIEFING**

**January 15, 2019** 

<u>www.merrimack.edu/provost</u> www.facebook.com/merrimackprovost



## Here are some of this week's top stories and a look ahead.

- New Common Rule in Effect January 21
- CETL News & Workshops
  - Create Learning Continuity with Contingency Plans, January 18
  - o Blackboard Ultra Just in Time Answers, January 18
- Save the Date CETL Open House, January 30
- Interdisciplinary Institute Faculty Research Forums:
  - Integrating Inter/Diversities into Interdisciplinary Teaching and Pedagogy: Prospects and Challenges, January 24

- The Post Office, the Information Economy, and the U.S. 19th Century, February
  11
- o Brave New Biology: Ethics in Genetic Research, February 28
- Faculty Development Grants: Call for Proposals
- Merrimack Faculty-Led Global Education Course: Call for Proposals
- Save the Date 2019 Research and Creative Achievement Conference, May 2
- Baby Show Drive, January 29-31
- Registration and New Student Orientation (undergrad), January 14th 15th
- Winter session classes end, January 15th
- Residence halls reopen, January 15th
- New Graduate Student Welcome, January 15th
- David Raymond: Works, Exhibit Opens: January 15
- Kevin Salemme: Tryptics Phantom Light, Exhibit Opens: January 15
- Open Office Hours with the Provost, every Thursday
- Winter session grades due, January 18
- Broadway Through the Ages: A Musical Review, January 18
- 4th Annual Music Faculty Concert, January 27, 2019
- Spring Global Education Fair, January 30
- Interdisciplinary Institute Featured Public Event, February 26

# IRB and Human Subjects Research: New Common Rule in Effect January 21, 2019

The new Common Rule, the federal rules and regulations regarding human subjects research, will be in effect starting 21 January. The new Rule will require changes in the current IRB Cayuse online application system. To manage the migration to the new application please note the following key dates:

- **January 18, 2019** The last day for applications in the current Cayuse system to be approved. If not, see the February 15 deadline information below.
- **January 21, 2019** The new Cayuse online application system will become operational and all new applications will be required to follow the new guidelines.
- **February 15, 2019** Because there are many applications in process that will not be able to be approved by the 18 January deadline, those applications (still in the old Cayuse system) will need to be modified so that they meet the new Common Rule guidelines. All applicants will need to complete the modifications by 15 February. All applications not modified and approved by the IRB by this date, will have to be re-submitted using the updated Cayuse application.

The changes brought about by the new Common Rule can be found on the <u>IRB website</u>. The changes are not substantial from the applicants viewpoint and should not impede any new research applications being reviewed and/or approved. Please contact the IRB with any questions (<u>irb@merrimack.edu</u>).

## **CETL News & Workshops**

**Create Learning Continuity with Contingency Plans** 

## Friday, January 18 9:00 - 10:00 AM

In preparation for the spring semester and to keep learning active and moving along during times of school-wide closures, inclement weather, or when participating in other professional activities, consider strategies and syllabi integration for creating learning continuity in your classes. Please join the remote session here.

#### **Blackboard Ultra Just in Time Answers**

Friday, January 18 12:00 - 1:00 PM

Bring your questions! Help is here to finalize your course set up. Open Q & A and demo session. Please join the remote session here.

## Save the Date - CETL Open House

Wednesday, January 30 11:00 AM - 2:00 PM Sullivan Hall, Office Suite B-2

## **Interdisciplinary Institute Faculty Research Forums:**

## Integrating Inter/Diversities into Interdisciplinary Teaching and Pedagogy: Prospects and Challenges

with Lisa Fuller, Laura Hsu, Susan Marine & Simona Sharoni Thursday, January 24 3:30-5:00 PM Sullivan Hall, CETL conference Room (B-2)

#### The Post Office, the Information Economy, and the U.S. 19th Century

with Zoe Sherman & Christy Pottroff Monday, February 11 12:30-2:00 PM Sullivan Hall, CETL conference Room (B-2)

## **Brave New Biology: Ethics in Genetic Research**

with Lisa Fuller, Autumn Ridenour, and Janine LeBlanc Thursday February 28 4:00-5:00 PM Cascia Hall

For more information contact: director.institute@merrimack.edu

## **Faculty Development Grants: Call for Proposals**

The Faculty Development Committee would like to announce that applications are now being accepted for 2019-20 Faculty Development Grants. This includes both academic year grants, which cover specific expenses related to a planned project, and summer 2019 grants, which can cover specific expenses or offer salary support for work undertaken during the summer.

The deadline for applications is **February 1, 2019**.

#### **Electronic Submission NEW THIS YEAR:**

Electronic Submissions are optional, but encouraged. If you choose the electronic submission option, email one PDF file attachment of all completed and signed application forms and supporting information to: <a href="mailto:fdg@merrimack.edu">fdg@merrimack.edu</a>

For more information click here or refer to the Faculty Handbook, Section 5.9.

## Merrimack Faculty-Led Global Education Course: Call for Proposals

The Office of Global Education invites proposals for 2019-2020 Faculty-Led courses. Deadline for proposals for Spring 2020 Semester or Summer Intensive Courses: Monday, **March 18**, **2019**.

If you've got an idea for a course or just want to find out more, join the GEO Staff for lunch at the Mack Club (we're all going dutch on this one). Both Friday, January 25 12-1 p.m. and Tuesday, January 29, the GEO staff will be there to have conversations with interested faculty.

Questions: email Liesl Smith, Director of Global Education, <a href="mailto:smithlr@merrimack.edu">smithlr@merrimack.edu</a>.

## **Save the Date - 2019 Research and Creative Achievement Conference**

Thursday, May 2

The Office of the Provost and The Center for Excellence in Teaching and Learning are excited to announce that the 2019 Research and Creative Achievement Conference will take place May 2 for graduate and undergraduate students. More details to follow.

## **Baby Shower Drive**

January 29-31

11:00 AM - 2:00 PM

MainStreet in Sakowich Campus Center

Austin Scholars will be collecting items for **Pregnancy Help** in Haverhill. Please see the <u>list of items</u> needed.

#### Other Events this Week

## January 14th - 15th

**Registration and New Student Orientation (undergrad)** 

## January 15th

Winter session classes end Residence halls reopen

## **January 15th**

**David Raymond: Works** 

Opens: Jan. 15 | Closes: March 10

Artist Reception: January 27, 1:00-3:00 PM

McCoy Gallery

Professor Emeritus David Raymond presents a collection of works in oil, pencil and steel.

## **January 15th**

**Kevin Salemme: Tryptics - Phantom Light** 

Opens: January 15 | Closes: April 7

Artist Reception: February 28, 5:30 - 7:30 PM

**Thagaste Gallery** 

Artist Statement: Photography is a medium that calls into question the accuracy of human perception. The three frames of a triptych challenge are understanding of time, light and space. In a triptych, we see time as simultaneous: three consecutive, yet individual, photographs viewed together. Our gaze shifts from one image to the next, back and forth. Perhaps we wonder which moment is more important, or which moment came first. This uncertainty functions like human memory, invoking a fragmented vision of space and time. Light can also trigger memory in the same way, where certain light transports me through time to the places and spaces of my memory. Photography is the only time machine ever invented, and each photograph transports the light of the present into the past. When we view photographs, the light of that present moment reaches our eyes, as Sontag says, like the "delayed rays of a star." This is the phantom light of memory. Time, memory and place merge into one triptych.

## **January 16th**

**Spring Semester Classes begin** 

## **January 17th**

**Open Office Hours with the Provost** 

8:30 - 10:00 AM

**Provost's Suite, Austin Hall** 

The Provost will have open office hours for faculty to drop in every Thursday from 8:30 to 10:00 AM. Whether you have a specific topic or just want to say "hello," all faculty are welcome to visit.

## **January 18th**

Winter session grades due

## **January 18th**

**Broadway Through the Ages: A Musical Review** 

7:30 PM

**Rogers Center Center for the Arts** 

In one special performance, alumni from both the Department of Visual and Performing Arts and Merrimack's OnStagers return to the Rogers Center stage to present Broadway classics from

the "golden age" to the present. Backed by a professional music ensemble, these talented alumni will bring their unique touch to your Broadway favorites. Experience the glamor, glitz, music and laughter as we showcase the treasures of Cole Porter, Irving Berlin, Rogers and Hammerstein, Stephen Sondheim and more!

#### **Future Events**

## 4th Annual Music Faculty Concert

Wednesday, January 27, 2019 3:00 PM

**Rogers Center for the Arts** 

Enjoy a variety of styles and genres, as our music faculty and their invited guest artists perform an afternoon of classical, world music, jazz and blues.

Free to all. Open Seating.

## **Spring Global Education Fair**

Wednesday, January 30, 4:00 - 6:00 PM 1st floor Lounge, Sakowich Center

Alumni/ae of GEO programs--from Copenhagen, Denmark to Iringa, Tanzania, from Monteverde, Costa Rica to Sydney, Australia--will be representing the various opportunities which enable Merrimack students to take their disciplines abroad, do internships, and learn more about meaningfully engaging our common world. Please come to talk to these students and encourage your classes to come.

## **Interdisciplinary Institute Featured Public Event**

Tuesday, February 26 3:30-5:00 PM Blue Line Club

Please join us for the National Interdisciplinary Honors Society Induction Ceremony For more information contact: **director.institute@merrimack.edu** 

#### MERRIMACK COLLEGE PROVOST

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