



## PROVOST BRIEFING

January 07, 2019

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**Here are some of this week's top stories *and a look ahead.***

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- CETL News & Workshops
  - CETL Ed Tech with Sue Burch from Apple, January 8, 9, & 10
  - Spring Course Prep sessions
- Open Office Hours with the Provost Cancelled this Week
- Save the Date - CETL Open House, January 30
- Course and Syllabus Design
- Grants for the Arts and Humanities
- Invitation to Recommend Students to the Honors Program
- First Year Experience (FYE) Now Accepting Instructor 2019 Applications
- Faculty Development Grants: Call for Proposals
- Save the Date - 2019 Research and Creative Achievement Conference, May 2

- Baby Show Drive, January 29-31
- Last day to drop winter session course with a “W”, January 10
- International Student Orientation, January 10-11
- Winter session classes will meet - Sat and Sun, January 12-13
- David Raymond: Works, Exhibit Opens: January 15
- Kevin Salemme: Tryptics - Phantom Light, Exhibit Opens: January 15
- Broadway Through the Ages: A Musical Review, January 18

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## **CETL News & Workshops**

### **Ed Tech with Sue Burch from Apple**

**January 8, 9, & 10**

**All sessions held in the new CETL space on the lower-level of Sullivan Hall.**

**Refreshments provided and all levels welcome!**

Whether you're new to teaching and learning with mobile technology or a seasoned mobile instructor, we encourage you to further your pedagogical reach by registering for development sessions with one of Apple's best faculty developers. Consider one of the following sessions and register here: [Registration Link](#)

**Tuesday, January 8**

#### **Breakout Escape Room Activity 9:30 - 10:45 AM**

Put on your super-sleuth hat and find clues to solve problems with your colleagues. Use your critical thinking skills, collaborate with peers, and most of all muster your perseverance. Leveraging apps to escape and eventually find your way out, you will learn valuable tips and tricks to use in the classroom!

#### **Create and Publish Content, Personalized for your Students 11:30 - 1:00 PM**

During this interactive session create ePortfolios to curate lab manuals, research papers, journals, and study guides using Pages on the iPad. With Pages you can curate content for your students and export into a beautiful ePub. No Mac needed.

#### **Apple Distinguished Educator Preparation 1:30 - 2:45 PM**

Learn about the application process for becoming an ADE and begin gathering your materials. Resources and activities to promote deeper student learning will be reviewed using two Multi-touch books: Innovation in Schools and Elements of Learning.

**Request an Individual Appointment with Sue (indicate this selection on registration)**

**Wednesday, January 9**

#### **Top Ten Strategies for iPad as a Learning and Teaching Tool 9:00 - 10:15 AM**

Explore teaching and learning strategies, leveraging your iPad in creative and productive ways to engage students, save time, and increase inclusion.

#### **Create Interactive Course Materials Your Way 11:30 - 1:00 PM**

During this interactive session, explore strategies to engage students and deepen learning among colleagues. Bring your ideas and fully charged/updated device and prepare to:

- Create interactive content with iMovie, GarageBand, and Explain Everything

- Explore creative classroom management strategies with Apple Classroom, Plickers, Socrative, and Poll Everywhere
- Create virtual packets (Numbers) and reflective journals (Keynote)

**Request an Individual Appointment with Sue** (indicate this selection on registration)

**Thursday, January 10**

### **Top Ten Strategies for iPad as a Learning and Teaching Tool 11:30 - 1:00 PM**

Explore teaching and learning strategies, leveraging your iPad in creative and productive ways to engage students, save time, and increase inclusion.

## **Blackboard Ultra, Collaborate, and Panopto Workshops**

The CETL, partnering with Academic Technology, is providing spring course prep sessions in December and January tailored to each academic school. Sessions will focus on:

- Introduction to Ultra navigation and view, course set up and design, course communication, and assessment and grading;
- Web conferencing through Collaborate. Hold class on snow days, bring in guest speakers virtually, communicate with students abroad, hold virtual office hours, and more; and
- Learn about Panopto, a video content management system that includes interactive quizzing and seamless upload and organization with transcriptions

Click on the link to choose one of the days offered in your school:

[Girard School of Business](#), [School of Liberal Arts](#), [School of Health Sciences](#), [School of Science and Engineering](#), [School of Education and Social Policy](#)

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## **Open Office Hours with the Provost Cancelled this Week**

There will be no office hours with the Provost for this week. Office Hours will return on **Thursday, January 17**.

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## **Save the Date - CETL Open House**

**Wednesday, January 30**

**11:00 AM - 2:00 PM**

**Sullivan Hall, Office Suite B-2**

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## **Course and Syllabus Design Resources**

While courses may vary in size, subject matter or level, a systematic process will help you plan and structure your course and syllabus to effectively reach desired instructional goals. Take a look at the requirements and recommendations document below and/or consider using the template as your guide. Check with your department for disciplinary specifics; CETL is also here to help. If you would like to schedule an individual appointment to talk about course or syllabus design please call 837-5746 or send an email to [syedj@merrimack.edu](mailto:syedj@merrimack.edu).

[Syllabus Requirements and CETL Recommendations](#)

[Syllabus Template](#)

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## Grants for the Arts and Humanities

The Office of Sponsored Programs (OSP) is pleased to announce funding opportunities for arts and humanities research! Take a minute to review the list of grants to see what type of projects are being funded. If you are interested in pursuing funding opportunities such as this, be sure to update or create a [Pivot software](#) profile to receive email notifications. If you have an idea already, make an appointment with the OSP Team to discuss and determine how best to move forward. Send an email to [research@merrimack.edu](mailto:research@merrimack.edu) to schedule a meeting.

The National Endowment for the Humanities (NEH) announced \$14.8 million in grants to support [253 humanities projects](#) in 44 states, the District of Columbia, and Puerto Rico. An additional \$47.5 million was awarded to fund 55 state humanities council partners.

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## Invitation to Recommend Students to the Honors Program

The Merrimack Honors Program is seeking nominations of current first-year students who would be a great fit for Merrimack Honors. Faculty are asked to nominate students who excel in the classroom and would benefit from, and contribute to, the growing Honors community. To nominate a student, please simply send the student's name to [honors@merrimack.edu](mailto:honors@merrimack.edu) by **January 9th**. We'll do the rest!

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## First Year Experience (FYE) Now Accepting Instructor 2019 Applications

Applications for the FYE Instructor positions for the 2019 year are now live! All who are interested in teaching FYE in Fall 2019, including returning instructors, should complete [this application](#) by **January 9th**. Please be sure to fully read the position description included in the application form, as the role has changed and grown. Any questions can be directed to [Laura Lyons](#), Assistant Director of Student Success: First Year Experience and Retention Initiatives.

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## Faculty Development Grants: Call for Proposals

The Faculty Development Committee would like to announce that applications are now being accepted for 2019-20 Faculty Development Grants. This includes both academic year grants, which cover specific expenses related to a planned project, and summer 2019 grants, which can cover specific expenses or offer salary support for work undertaken during the summer.

The deadline for applications is **February 1, 2019**.

### Electronic Submission NEW THIS YEAR:

Electronic Submissions are optional, but encouraged. If you choose the electronic submission option, email one PDF file attachment of all completed and signed application forms and supporting information to: [fdg@merrimack.edu](mailto:fdg@merrimack.edu)

For more information [click here](#) or refer to the Faculty Handbook, Section 5.9.

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## Save the Date - 2019 Research and Creative Achievement Conference

**Thursday, May 2**

The Office of the Provost and The Center for Excellence in Teaching and Learning are excited to announce that the 2019 Research and Creative Achievement Conference will take place May 2 for graduate and undergraduate students. More details to follow.

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## **Baby Shower Drive**

**January 29-31**

**11:00 AM - 2:00 PM**

**MainStreet in Sakowich Campus Center**

Austin Scholars will be collecting items for **Pregnancy Help** in Haverhill. Please see the [list of items](#) needed.

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## **Other Events this Week**

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### **January 10th**

Last day to drop winter session course with a “W”

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### **January 10th - 11th**

International Student Orientation

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### **January 12th - 13th**

Winter session classes will meet - Sat and Sun

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## **Future Events**

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### **David Raymond: Works**

**Opens: Jan. 15 | Closes: March 10**

**Artist Reception: January 27, 5:30 - 7:30 PM**

**McCoy Gallery**

Professor Emeritus David Raymond presents a collection of works in oil, pencil and steel.

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### **Kevin Salemme: Tryptics - Phantom Light**

**Opens: Jan. 15 | Closes: April 7**

**Artist Reception: Feb. 28, 5:30 - 7:30 PM**

**Thagaste Gallery**

Artist Statement: Photography is a medium that calls into question the accuracy of human perception. The three frames of a triptych challenge are understanding of time, light and space. In a triptych, we see time as simultaneous: three consecutive, yet individual, photographs viewed together. Our gaze shifts from one image to the next, back and forth. Perhaps we wonder which moment is more important, or which moment came first. This uncertainty functions like human memory, invoking a fragmented vision of space and time. Light can also trigger memory in the same way, where certain light transports me through time to the places and spaces of my memory. Photography is the only time machine ever invented, and each photograph transports the light of the present into the past. When we view photographs, the

light of that present moment reaches our eyes, as Sontag says, like the “delayed rays of a star.” This is the phantom light of memory. Time, memory and place merge into one triptych.

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## **Broadway Through the Ages: A Musical Review**

**Friday, January 18**

**7:30 PM**

### **Rogers Center Center for the Arts**

In one special performance, alumni from both the Department of Visual and Performing Arts and Merrimack's OnStagers return to the Rogers Center stage to present Broadway classics from the "golden age" to the present. Backed by a professional music ensemble, these talented alumni will bring their unique touch to your Broadway favorites. Experience the glamor, glitz, music and laughter as we showcase the treasures of Cole Porter, Irving Berlin, Rogers and Hammerstein, Stephen Sondheim and more!

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### **MERRIMACK COLLEGE PROVOST**

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