



# PROVOST BRIEFING

January 27, 2020

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**Nursing Students at the White Coat Ceremony**

Photo Credit: Mary Schwalm

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***Here are some of this week's top stories and a look ahead.***

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- Faculty Development Grants: Call for Proposals
- CETL Publicly Engaged Scholars Community of Practice, January 30
- Feed Your Neighbor, January 4
- Marketing Networking Breakfast, February 4
- Management Networking Lunch, February 4
- Robert Pinsky, February 4
- Sport Management Networking Brunch, February 5
- Tolle Lege, February 6
- GEO Alumni Spring Fair, Tuesday, February 11
- Interdisciplinary Institute January and February 2020 Events
- Spring Apple Teacher Cohort Now Forming
- CETL Winter Book Discussion

- Call for Proposals for a Merrimack Faculty-Led Courses
- Grant News
- Save the Date - 2020 Research and Creative Achievement Conference May 1
- Professional Development Retreat: Juniors - Applications are Live
- Provost Office Hours, every Thursday
- MINTS Workshop: “Understanding Unconscious Bias”, February 12
- Proof:The Pulitzer prize winning play , February 20-29

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## Faculty Development Grants: Call for Proposals

The Faculty Development Committee would like to announce that applications are now being accepted for 2020-21 Faculty Development Grants. This includes both academic year grants, which cover specific expenses related to a planned project, and summer 2020 grants, which can cover specific expenses or offer salary support for work undertaken during the summer.

The deadline for applications is **February 1, 2020**.

### Electronic Submission:

Electronic Submissions are optional, but encouraged. If you choose the electronic submission option, email one PDF file attachment of all completed and signed application forms and supporting information to: [fdg@merrimack.edu](mailto:fdg@merrimack.edu)

*NEW THIS YEAR:* Please fill out the link below:

(note: This is in addition to submitting your proposal. We are collecting your proposal details electronically) [FDG GOOGLE FORM](#)

For more information [click here](#) or refer to the Faculty Handbook, Section 5.9.

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## CETL Publicly Engaged Scholars Community of Practice

Merrimack College's CETL Publicly Engaged Scholars Community of Practice (CoP) will have its inaugural meeting on Thursday 1/30 at 1:00PM. Presently, the CoP has 20 faculty and staff members who draw from all five academic schools. The CoP seeks to support faculty publicly engaged teaching and research. For more information on joining, please contact CETL Faculty Fellow Elaine Ward at [warde@merrimack.edu](mailto:warde@merrimack.edu).

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## Feed Your Neighbor

Tuesday, February 4

10:00 AM - 4:00 PM

MPR, Sakowich Campus Center

Join us for our 6th annual interfaith meal-packing program. We need volunteers and funds to pack 24,000 healthy meals for the Merrimack Valley Food Bank.

Click here to [sign up or donate](#)

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## Marketing Networking Breakfast

Tuesday, February 4

9:00- 11:00 AM

Crowe Hall, Executive Room

Encourage your students to attend the annual Marketing Networking Breakfast, open to all students of all class years. Students will be able to network with Merrimack alumni and industry

professionals in the world of marketing. Breakfast will be provided. All students interested are encouraged to attend. Students can click [here](#) to RSVP. Sponsored by the O'Brien Center for Career Development

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## Management Networking Lunch

Tuesday, February 4

1:00-3:00 PM

Crowe Hall, Executive Room

Encourage your students to attend the first ever Management Networking Lunch, open to all students of all class years. Students will be able to network with Merrimack alumni and professionals in the world of management across a variety of industries. Light lunch will be provided. All students interested are encouraged to attend. Students can click [here](#) to RSVP. Sponsored by the O'Brien Center for Career Development

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## Robert Pinsky

Tuesday, February 4

4:00 PM

The Writers House

Robert Pinsky is a poet, essayist, translator, and teacher whose many books include the poetry collections *At the Foundling Hospital* and *Selected Poems*, and the anthology, *The Mind Has Cliffs of Fall*. Pinsky's work has earned him the PEN/Voelcker Award, the William Carlos Williams Prize, the Lenore Marshall Prize, Italy's Premio Capri, and other honors. As Poet Laureate, he founded the Favorite Poem Project, in which thousands of Americans—of varying backgrounds, all ages, and from every state—shared their favorite poems. He is also the only member of the American Academy of Arts and Letters to have appeared on *The Simpsons* and *The Colbert Report*.

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## Sport Management Networking Brunch

Wednesday, February 5

10:00 AM - 12:00 PM

Crowe Hall, Executive Room

Encourage your students to attend the annual Sports Management Networking Breakfast, open to all majors of all class years. Students will be able to network with Merrimack alumni and industry professionals in the world of sports, sports marketing, sports management and athletics beyond Merrimack. Brunch will be provided. Students can click [here](#) to RSVP. Sponsored by the O'Brien Center for Career Development

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## Tolle Lege 2020

Thursday, February 6

4:00 PM

The Writers House

A celebration of works published in 2019 by Merrimack faculty, staff, students, and alumni. This year's speakers include: **Allan Weatherwax, Provost; Michael Corcoran, Health Sciences; Katelyn Kurkul, Education & Social Policy; William McDowell, Biology; Lisa Perks, Communication & Media; Omer Unsal, Accounting & Finance; and William Wians, Philosophy.** (snow date: Feb. 13th)

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## **GEO Alumni Spring Fair**

Spring GEO Alumni Fair

Tuesday, February 11

11:00 AM-1:00 PM

**Main Street and 1st floor Lounge, Sakowich Center**

Alumni/ae of GEO programs--from Copenhagen to Cape Town--will be representing the global opportunities available at Merrimack. Please encourage your advisees and students to stop by and chat with GE alumns. Also, take this opportunity to hear from your students about their courses and internships around the world.

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## **Interdisciplinary Institute January and February 2020 Events**

Please mark your calendars and share the information with students. Click here to see a full list of [Interdisciplinary Institute Spring 2020 Events](#). For more information email [director.Institute@Merrimack.edu](mailto:director.Institute@Merrimack.edu)

### **Global Interdisciplinary Studies: Faculty Report Back from Amsterdam**

Wednesday, January 29

2:00 - 3:30 PM

**Sullivan Hall CETL Classroom**

An opportunity to listen to eight colleagues from four schools who participated in the Association of Interdisciplinary Studies Annual Conference in Amsterdam in October 2019.

### **Faculty - Student Forum / Conversation on Diversity and Inclusion At Merrimack**

Monday, February 10

4:00 - 6:00 PM

**Cascia Hall**

An opportunity to engage with student leaders and faculty and administrators passionate about fostering diversity and inclusive excellence at Merrimack College.

### **The Opioid Crisis: Interdisciplinary Perspectives**

Tuesday, February 18

4:00 - 5:30 PM

**Cascia Hall**

Faculty members and professionals will analyze the problem and explore comprehensive solutions.

### **Induction Ceremony: National Interdisciplinary Honor Society**

Monday, February 24

6:00 - 8:00 PM

**Cascia Hall**

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## **Spring Apple Teacher Cohort Now Forming**

Network with colleagues and earn recognition by becoming an [Apple Teacher](#)! Build your skills on iPad and/or Mac through the Apple Teacher certification program with a minimal time commitment. Meeting dates to be determined by the group. If interested, please send an email to [CETL@merrimack.edu](mailto:CETL@merrimack.edu)

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## CETL Winter Book Discussion

Please consider joining the CETL winter book discussion; *Making Learner-Centered Teaching Work, Practical Strategies for Implementation*, by Phyllis Blumberg. The group will get together over lunch in early March to discuss. Brief Description: This how-to-guide demonstrates how instructors can integrate learning-centered teaching into their classroom practice without sacrificing content and rigor, and how to positively engage students in the process by demonstrating its impact on their mastery and recall of key concepts and knowledge.

[Register Here](#)

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## Call for Proposals for a Merrimack Faculty-Led Courses

The Office of Global Education invites proposals for 2020-2021 Faculty-Led courses.

- Deadline for proposals for Spring 2021 Semester with Spring Break or May/June on-site or a Summer 2021 Intensive Course: **Monday, March 16, 2020.**
- Deadline for proposals for Fall 2021 Semester with Winter Break on-site or a Winter-Term 2022 Intensive, **Monday, October 5, 2020.**

If you have an idea for a course or just want to find out more for teaching a course in the future, please email Liesl Smith, Director of Global Education, [smithlr@merrimack.edu](mailto:smithlr@merrimack.edu).

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## Grant News

### Webinar: Grant Writing vs. Academic Writing

Hanover Research Webinar Series

Thursday, February 13

12 Noon – 12:45 PM

For many grant-seekers in higher education, developing competitive grant proposals requires a departure from the conventions of academic writing. In this webinar, Hanover will contrast the major differences between grant writing and academic writing, outlining how these differences should impact the proposal development process. The session will cover:

- What makes proposal writing unique.
- Conventions of academic writing to avoid in developing a proposal.
- Common grant writing mistakes.

Click here to [Register](#)

### NIH Regional Seminar

April 20-22, 2020; Baltimore, MD

Registration is open! [NIH Regional Seminar Registration](#)

75 NIH presenters in one location: Review, program, grants management and policy officials ready to meet, share and answer your questions at the seminar. Hear from and talk to experts from the Office of Human Research Protections (OHRP), Office of Inspector General (OIG) & Office of Research Integrity (ORI). Session descriptions and information can be found on the [NIH Regional Seminar](#) website.

### NSF Spring Grants Conference

Save The Date – May 18-19, 2020; Minneapolis, MN

Registration for the conference is not open yet, but will be open in early 2020. The conference is designed for new faculty, researchers and administrators who want to gain insight into a wide range of important and timely issues at NSF including: the state of current funding, the proposal

and award process, and current and recently updated policies and procedures. Click here to sign up for [conference notifications](#).

## **Council on Undergraduate Research (CUR) Proposal Writing Institute**

**July 8-12,2020; Daemen College, Buffalo, NY**

This institute will bring together faculty and administrators interested in preparing proposals for submission to external funding agencies. The four-day institute will consist of one-on-one work with a mentor, writing, small-group discussions, and critiquing of proposals. The institute has been developed to assist novice to experienced proposal writers in drafting complete proposals for submission. Prior to the institute, participants will be able to access information that will help them begin to draft their proposal. Click here For [more information](#).

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## **Save the Date - 2020 Research and Creative Achievement Conference May 1**

**Friday, May 1, 3:30 - 6:30**

The Office of the Provost and The Center for Excellence in Teaching and Learning are excited to announce that the campus-wide 2020 Research and Creative Achievement Conference will take place Friday, May 1 for graduate and undergraduate students. For more information, please visit the [Research and Creative Achievement Conference Website](#) or contact Dr. Kathryn Nielsen in the Office of the Provost at [officeoftheprovo@merimack.edu](mailto:officeoftheprovo@merimack.edu).

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## **Professional Development Retreat: Juniors - Applications are Live!**

At this two-day conference students will learn foundational skills such as problem-solving, conflict resolution, critical observation and adaptability. Through an application and selection process, sixty juniors will be selected for the retreat. Our goal is to have all academic disciplines represented. If you know a junior student who would benefit from this event please encourage them to apply at [bit.ly/juniorspdr20](http://bit.ly/juniorspdr20). All applications are due by **Sunday, February 9th at midnight**. Sponsored by the O'Brien Center for Career Development

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## **Other Events this Week**

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### **January 27th**

**Coffee with an Instructional Designer**

**Drop-In Mondays, 9:00 - 12:00 PM**

**CETL, Sullivan Hall, B-2**

The CETL is your one stop shop for all of your fall course design needs. Bring your course design challenges. Anything goes!

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### **January 27th**

Last day for adding and dropping courses

Last day for conversion of "N" grades for Fall 2019

Last day for converting to or from Audit

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### **January 28th**

Faculty Senate  
4:00-5:00  
Crowe Hall, room 107

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## January 30th

Provost Office Hours  
8:30-10:00 AM  
Provost's Suite, Austin Hall

Back by popular demand! The Provost will have open office hours for faculty to drop in every Thursday from 8:30 to 10:00 AM. Whether you have a specific topic or just want to say "hello," all faculty are welcome to visit.

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## February 1

Undergraduate Admitted Student Day

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## Future Events

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### MINTS Workshop: "Understanding Unconscious Bias"

Wednesday, February 12  
4:30-6:30  
Cascia Hall

In this workshop, participants will be exposed to the following four points: (1) Understand the neurobiological and sociological aspects of implicit bias; (2) How social stereotypes are created, circulated, and remain entrenched; (3) Impact of implicit bias in the classroom; and (4) Strategies to mitigate implicit bias.

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### Proof, The Pulitzer prize winning play

Written by David Auburn, Directed by Evan Kelly

February 20-29

Click here for [Showtimes](#)

Rogers Theater for the Arts

A young woman copes with the death of her brilliant but mentally unstable father, her meddlesome sister, and the affections of a young student who seeks a valuable work in her father's notebooks. This Pulitzer Prize-winning play also examines a more perplexing problem: Will the young woman inherit her father's brilliance, or his madness?

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