

# BACCALAUREATE MASS AND CONFERRAL OF DEGREES

Class of 2023

Friday, May 19, 2023 Duane Stadium

## ACADEMIC PROCESSION

"Pomp and Circumstance"

## **Mace Bearer**

Melissa Zimdars, Ph.D.
Faculty Senate President and Associate Professor, Communications and Media

#### **Cross Bearer**

Sean Janerico '23

#### The Graduates

Led by Rebecca Jimenez Associate Vice President of Student Affairs and Dean of Students

## **Graduate Students**

**Undergraduate Students** 

#### The Faculty

#### The Distinguished Assembly

Academic Deans
Honorary Degree Recipients
Board of Trustees
Vice Provosts
Executive Vice President
Senior Vice President of Academic Affairs and Provost
President

## WELCOMING REMARKS

Christopher E. Hopey, Ph.D. *President* 

## LITURGICAL PROCESSION

"We Shall Walk Through the Valley in Peace"
African American Spiritual arranged by
Undine Smith Moore

#### Crossbearer

Sean Janerico '23

## Bearing the Book of the Gospels

Gabrielle Heroux '23

#### Concelebrant

Father Dan Madden, O.S.A. *Director, Austin Scholars Formation* 

#### Presider

Father Raymond Dlugos, O.S.A., Ph.D. *Vice President for Mission and Ministry* 

Music by the Merrimack College Chamber Choir and Faculty Singers directed by Hugh Hinton Merrimack College Band directed by Paul Geresy Music reprinted by permission with Onelicense — License No. A-719892

## **BACCALAUREATE MASS**

Father Raymond Dlugos, O.S.A., Ph.D. *Vice President for Mission and Ministry* 

# **INTRODUCTORY RITES**

#### **GREETING**

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.

People: Amen.

Priest: The Lord be with you. **People: And with your spirit.** 

#### **PENITENTIAL ACT**

Priest: ...Lord, have mercy.
People: Lord, have mercy.
Priest: ...Christ, have mercy.
People: Christ, have mercy.
Priest: ...Lord, have mercy.
People: Lord, have mercy.

#### **COLLECT**

People: Amen.

## LITURGY OF THE WORD

## **FIRST READING**

Isaiah 63: 7-9

Proclaimed by Christoper E. Hopey, Ph.D., President

The loving deeds of the Lord I will recall, the glorious acts of the Lord, Because of all the Lord has done for us, the immense goodness to the house of Israel, Which he has granted according to his mercy and his many loving deeds.

He said: "They are indeed my people, children who are not disloyal." So he became their savior in their every affliction.

It was not an envoy or a messenger, but his presence that saved them. Because of his love and pity the Lord redeemed them, Lifting them up and carrying them all the days of old.

Lector: The Word of the Lord. **People: Thanks be to God.** 

## **PSALM**

"Salmo 150 (Psalm 150)" by Ernani Aguiar Laudate Dominum in sanctis eius Praise God in His holy sanctuary

## LITURGY OF THE WORD

(CONTINUED)

#### **SECOND READING**

**Colossians 3: 12-17** 

Proclaimed by Gabrielle Heroux '23

Put on then, as God's chosen ones, holy and beloved, heartfelt compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another, if one has a grievance against another; as the Lord has forgiven you, so must you also do.

And over all these put on love, that is, the bond of perfection.

And let the peace of Christ control your hearts, the peace into which you were also called in one body. And be thankful.

Let the word of Christ dwell in you richly, as in all wisdom you teach and admonish one another, singing psalms, hymns, and spiritual songs with gratitude in your hearts to God.

And whatever you do, in word or in deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Lector: The Word of the Lord. **People: Thanks be to God.** 

#### **GOSPEL ACCLAMATION**



Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

#### DIALOGUE AT THE GOSPEL

Priest: The Lord be with you. **People: And with your spirit.** 

Priest: A reading from the holy Gospel according to John.

People: Glory to You, O Lord.

## LITURGY OF THE WORD

(CONTINUED)

#### **GOSPEL**

John 15: 9-17

As the Father loves me, so I also love you. Remain in my love. If you keep my commandments, you will remain in my love, just as I have kept my Father's commandments and remain in his love.

"I have told you this so that my joy may be in you and your joy may be complete. This is my commandment: love one another as I love you.

No one has greater love than this, to lay down one's life for one's friends.

You are my friends if you do what I command you.

I no longer call you slaves, because a slave does not know what his master is doing.

I have called you friends, because I have told you everything I have heard from my Father.

It was not you who chose me, but I who chose you and appointed you to go and bear fruit that will remain, so that whatever you ask the Father in my name he may give you.

This I command you: love one another.

Priest: The Gospel of the Lord. **All: Praise to you, Lord Jesus Christ.** 

#### **HOMILY**

Father Raymond Dlugos, O.S.A., Ph.D. *Vice President for Mission and Ministry* 

## **UNIVERSAL PRAYER**

Led by Sean Janerico '23

People: Lord, hear our prayer.

## LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

Offertory Song: "Ave Maria" by Jacques Arcadelt and Pierre-Louis Dietsch

#### **INVITATION TO PRAYER**

Priest: Pray that my sacrifice and yours may be acceptable to God, the almighty Father.

People: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

# **EUCHARISTIC PRAYER**

## **PREFACE DIALOGUE**

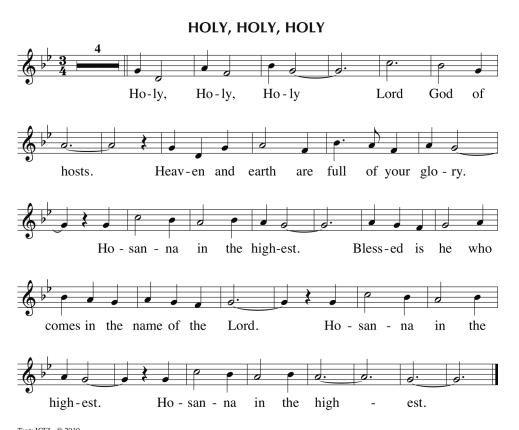
Priest: The Lord be with you. **People: And with your spirit.** Priest: Lift up your hearts.

People: We lift them up to the Lord.

Priest: Let us give thanks to the Lord our God.

People: It is right and just.

## **SANCTUS**

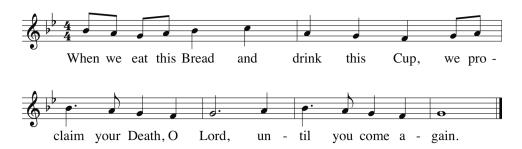


Text: ICEL, © 2010 Music:  $Mass\ of\ Creation$ , Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

# **EUCHARISTIC PRAYER**

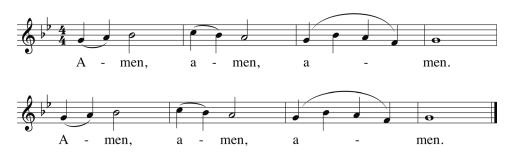
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## **MEMORIAL ACCLAMATION**



Text: ICEL, © 2010 Music:  $Mass\ of\ Creation,$  Marty Haugen, © 2010, GIA Publications, Inc.

## **AMEN**



Music: Mass of Creation, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## **COMMUNION RITE**

#### **LORD'S PRAYER**

People: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

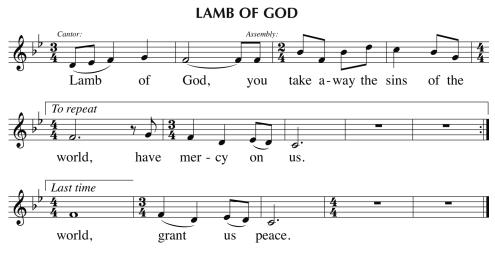
People: For the kingdom, the power, and the glory are yours, now and forever.

#### SIGN OF PEACE

Priest: The peace of the Lord be with you always.

People: And with your spirit.

## LITANY AT THE BREAKING OF THE BREAD



Music: Mass of Creation, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

People: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

## **COMMUNION RITE**

#### **ACT OF SPIRITUAL COMMUNION**

Led by Gabrielle Heroux '23

The large number of people participating in this Baccalaureate Mass does not allow for the distribution of Communion in a manner respectful of the sacredness of the Holy Eucharist. Therefore, you are invited to make this act of Spiritual Communion.

My Jesus,
I believe that You
are present in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.

## **COMMUNION SONG**

"Jesus Christ the Apple Tree" by Elizabeth Poston

#### PRAYER AFTER COMMUNION

People: Amen.

## **CONFERRAL OF DEGREES**

## **OPENING OF THE EXERCISES**

Jeffrey Doggett, Ed.D. Executive Vice President

#### PRESIDENTIAL REMARKS

Christopher E. Hopey, Ph.D. *President* 

#### **GRADUATE STUDENT ADDRESS**

Jessica Almeida M'23

#### **UNDERGRADUATE STUDENT ADDRESS**

Michael Fernandez '23

#### HONORARY DEGREE RECIPIENTS

John T. Boyce '81 Chair, Board of Trustees

Rev. Nicholas A. Sannella, J.D., M.D. *Pastor, Lowell Collaborative, Archdiocese of Boston* 

## PRESENTATION OF CANDIDATES

John "Sean" Condon, Ph.D. Senior Vice President of Academic Affairs and Provost

#### **CONFERRAL OF DEGREES**

Christopher E. Hopey, Ph.D. *President* 

#### **AWARDS**

Edward G. Roddy, Jr. Outstanding Teacher of the Year Award

Presented by John "Sean" Condon, Ph.D. Senior Vice President of Academic Affairs and Provost

#### 2023 Merrimack Medal

Presented by Rebecca Jimenez Associate Vice President of Student Affairs and Dean of Students

#### MERRIMACK COLLEGE ANTHEM



# **CONCLUDING RITES**

## **BLESSING AND DISMISSAL**

Priest: The Lord be with you. **People: And with your spirit.** 

Priest: May almighty God bless you, Father, Son and Holy Spirit.

**People: Amen.**Priest: Go in peace.

People: Thanks be to God.

**RECESSIONAL PROCESSION** 

## HONORARY DEGREE RECIPIENTS

## John T. Boyce '81 Chair of the Board of Trustees

John Boyce chairs the Board of Trustees of Merrimack College and has served on the Board for nine years.

An investment industry leader for 40 years, John has had responsibility for the commercial activities of Insight Investment in North America for the past five years.

Prior to Insight, John spent six years at Aberdeen Standard as Head North America Distribution where he was responsible for building the brand and the region's institutional business development activities.

Earlier in his career, John led global investment activities at American International Group/ PineBridge Investments, General Electric Asset Management as well as U.S. business development for Diversified Investment Advisors/Aegon.

He is also a past board member of the Alzheimer's Association.

John received his Bachelor of Arts in Psychology from Merrimack College in 1981. He holds his FINRA Series 7, 63 and 24 licenses. He resides in Ridgefield, CT with his wife, Maryann Testa Boyce '81. John and Maryann have two daughters, Lauren G. (Boyce) Koury and Sarah M. Boyce.

## The Rev. Nicholas A. Sannella, J.D., M.D. Pastor, Lowell Collaborative, Archdiocese of Boston

The Rev. Nicholas A. Sannella graduated from Boston College in 1967, attended Tufts University School of Medicine and trained in vascular surgery at St. Elizabeth's Hospital in Boston and Stanford University Medical Center.

Returning to Massachusetts, he chose to practice in Lowell and Lawrence, underserved areas in his specialty. He was chief of surgery at Lawrence General Hospital, president of the medical staff at Saints Medical Center in Lowell and vice president of the New England Society of Vascular Surgery. Involvement in hospital and medical staff governance, as well as patient care issues, led his pursuit to a juris doctorate from Suffolk University.

In 1999 he entered Pope St. John XXIII National Seminary in Weston, Massachusetts and was ordained in 2003. Today, he is pastor of the Immaculate Conception Church, Saint Anthony's Church and Catholic Church of the Holy Trinity, which make up the Lowell Collaborative of the Archdiocese of Boston.

He has served as a trustee of St. John's Hospital and Saints Memorial Medical Center, both in Lowell, and Boston College. He has also served as a medical officer in the United States Air Force Reserve.

# MERRIMACK COLLEGE ANTHEM

Michael J. Rossi, Ph.D. Rev. Joseph L. Farrell, O.S.A. Rev. Scott C. Ness, O.S.A.



## **BOARD OF TRUSTEES**

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Rev. David A. Cregan O.S.A., Ph.D., Vice Chair

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Marybeth McInnis, Esq. H'17, Vice Chair

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Lynne Ann Chase '90, P'23

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Francis Kenneth "Ken" Duane '80, H'16

Michael J. Franco, Esq. '81, P'12

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Dennis J. Leonard '77

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Rev. Arthur P. Purcaro, O.S.A.

Kevin R. Rhodes '91

Kevin J. Routhier '99

James E. Scammon '83

Patrick J. Sullivan

Marques D. Torbert

## ABOUT MERRIMACK COLLEGE

One of only two Catholic Augustinian colleges in the U.S., Merrimack College is a coeducational institution with approximately 5,500 undergraduate, continuing education and graduate students from 34 states and 36 countries, comprising schools of liberal arts, science and engineering, health sciences, education and social policy, and business.

The College's 220-acre campus is approximately 25 miles north of Boston in North Andover and Andover, Massachusetts. Merrimack is a Master's Colleges & Universities/Medium Programs institution in the Carnegie Classification of Institutions of Higher Education.

## MISSION AND VISION

#### OUR MISSION IS TO ENLIGHTEN MINDS, ENGAGE HEARTS AND EMPOWER LIVES.

Inspired by the Catholic faith and the Augustinian tradition of seeking truth through inquiry and dialogue, our vision is to:

- Prepare students to adapt creatively to tomorrow's realities through excellence in the liberal arts, sciences and the professions;
- Build a community of scholars welcoming and respecting a diversity of backgrounds, experiences, beliefs and perspectives;
- Cultivate the intellectual, moral, spiritual, physical and personal awareness needed to make wise choices for life, career and service;
- Encourage and support scholarly work that contributes to the wisdom on which society bases its decisions;
- Engage other educational institutions, industry and agencies of social change in collaborative efforts fostering a just, peaceful and sustainable world.

## THE SEAL OF MERRIMACK COLLEGE

Drawing on our rich history, the modern shield of Merrimack College reinterprets elements from the original 1947 college seal.

The shield includes four quadrants:

- The book with the words "Tolle Lege" ("take up and read"), the famous words connected with the conversion of Saint Augustine to Catholicism, proclaiming the College's founding by the Order of Saint Augustine.
- Wavy pallets, to represent the "swift water" of the Merrimack Valley's original Native Americans.
- The cross fleurette, from the coat of arms of the Archdiocese of Boston, in which Merrimack College is located. The cross fleurette refers to the French ancestry of Bishop Cheverus, the first Bishop of Boston (1810–1823).
- The symbolism of our colors: blue for loyalty (and the cold, rippling waters of the Merrimack River) and gold for wisdom (also the color of the papacy).



## THE CEREMONIAL MACE

The mace carried in academic processions derives from medieval times in England when an official was taking office. At that time, the mace was a formidable weapon and was held ready by the mace bearer to protect the dignitary. From the sixteenth century in England and since colonial days in the United States, the mace has become a symbol of academic office and is carried by a distinguished member of the faculty.

The Merrimack College mace has a young history. It was fashioned for the 1986 Commencement by Cistercian Monks of the Holy Rood Guild at Saint Joseph's Abbey in Spencer, Massachusetts. The monks are renowned craftsmen and designers of ecclesiastical vesture.

The Merrimack College mace is thirty-six inches long and is made of black walnut. The front of the mace carries the College's hand-painted, gold-leafed seal. From the intricate coat of arms of the Order of Saint Augustine, the back of the mace is hand carved with an open book symbolizing the conversion of Augustine. On the left hand side of the book is a tongue of flame above a heart pierced with "the burning love of God." An elegantly simple cross adorns the top of the mace.

Since 1986, the Merrimack College mace has been carried by the Chief Marshal at Commencement.

## THE CEREMONIAL CROSS

The processional cross is expressive of the Augustinian longing for unity of our minds and hearts in God. It was designed by the Augustinian Contemplative Nuns at the Monastery of Our Holy Savior in Leccetto, Tuscany, Italy. Small replicas of this cross are given to Merrimack students engaged in service to others through Service Learning and the SEND Programs as well as to those who participate in MORE, the Pellegrinaggio en Italia, and other programs that foster self-awareness and spiritual growth.

## REGALIA

The origins of academic dress lie in fourteenth century England. The buildings frequented by medieval scholars were often cold and damp; long gowns (particularly with hoods to protect tonsured heads) may have been worn more for warmth than fashion.

The distinctive gown set the student apart from their fellow citizens. As late as the Civil War, students at American universities wore caps and gowns daily while in residence. Whatever the origin, academic regalia grew in diversity and splendor, with scholars displaying distinctive costume for different occasions and achievements. The result was a bewildering variety of designs.

An intercollegiate commission met at Columbia University in 1894 to establish a standard academic costume code, and over the years it has been revised by an official committee of the American Council on Education. The committee's prescriptions, while regulating, still allow for great pageantry at formal academic events

From the cap, gown and hood, it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the degree was earned, and the level of the degree—bachelor, master or doctoral.

The distinguishing feature of the black mortarboard cap, standard at most colleges and universities in the United States, is the color of the tassel—black for the holder of a bachelor's or master's degree, gold for a doctor's degree or the governing officers of educational institutions.

The gown is normally black, and the gown's cut and trim indicate the level of the degree held. The bachelor's has long, pointed sleeves, while the master's has oblong sleeves, open at the wrist, with the front part cut in an arc. The doctor's sleeves are bell-shaped, with three bars of velvet, and the gown is trimmed with velvet down the front as well. The hood tells the most about its wearer. The length of the hood and width of the binding vary according to degree. The hood is lined with the official colors of the college. The color of the hood's binding indicates the area of study in which the degree was granted. Students also wear other regalia, including cords signifying academic honors and stoles representing countries they studied in during their academic career.

At formal academic occasions, the President of Merrimack College also wears the Presidential Medal which incorporates the College seal.

