

Cinzia DiGiulio, Associate Professor
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Merrimack College
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Education

- **Ph. D.** Romance Studies and Comparative Literature, University of North Carolina at Chapel Hill. Area of Specialization: Realism. *Dissertation*: “Tradizione e trasformazione nei romanzi di Emilio de Marchi.” *Director*: Antonio Illiano (1997)
- **M.A.** Comparative Literature (English and Russian), Purdue University, 1990. *Advisor*: Djelal Kadir.
- **B.A./M.A.** English and Russian (*laurea summa cum laude*) Università Cattolica di Milano. *Thesis*: “Il linguaggio metafonologico nel romanzo di George Eliot.” *Director*: Sergio Cigada (1987)

Work Experience

- **2004-present**: Associate Professor of World Languages, Merrimack College, North Andover, Mass.
- **1999- 2004**: Assistant Professor of Modern Languages, Merrimack College, North Andover, Mass. (Tenure awarded 2004)
- **1998-1999**: Visiting Assistant Professor of Italian, Purdue University, West Lafayette, Indiana
- **1997-1998**: Visiting Assistant Professor of Italian, Wesleyan University, Middletown, Connecticut
- **1991-1997**: Teaching Fellow, Department of Romance Languages, University of North Carolina at Chapel Hill
- **1988-1990**: Teaching Assistant, Purdue University, West Lafayette, Indiana

Courses taught:

Merrimack College (1999-present):

- ITA 4900 Directed Independent Study
- ITA 314 *Italian Literature II* (upper level)
- ITA 313 *Italian Literature I* (upper level)
- ITA 3050 *Attualità Italiana* (upper level)
- ITA 3020 *Conversation and Culture* (upper level)
- ITA 3010 *Composition and Culture* (upper level)
- ITA 2580 *Italian Culture through Film II* (*created*)
- ITA 2570 *Italian Culture through Film I* (*created*)
- ITA 2560 *The Italian Southern Question in Literature and Film* (writing intensive, *created*)
- ITA 2550 *Italian-Americans and Film* (*created*)
- ITA 2530 *Italian Women Writers* (*created*)
- ITA 2020 *Intermediate Italian II*
- ITA 2010 *Intermediate Italian I*
- GCS 1700 *The Global Zombie* (*created*)
- ITA 1120 *Intro to Italian II*
- ITA 1110 *Intro to Italian I*
- ITA 1010 *Beginner’s Italian I*

Purdue University (1998-1999):

- FLL 596R *Pedagogy of Teaching College Italian* (graduate course)
- ITA 594C *Italian Women Writers* (graduate course)

- ITA 342 Italian Literature II: From the *Settecento* to the Present
- ITA 201 Intermediate Italian
- ITA 105 Accelerated Italian
- ITA 101-102 Elementary Italian I and II
- Supervised and coordinated TA work

Wesleyan University (1997-1998):

- Introductory through Intermediate-level Italian courses (Italian 101, 102, 112)
- Supervised TA work

University of North Carolina at Chapel Hill (1991-1997):

- Introductory through Intermediate level and accelerated Italian courses (Italian 1, 2, 3, 14, 15)
- Supervised and coordinated TA work

Purdue University (1988-1990):

- Introductory Latin I and II (Latin 101 and 102)

Select Recent Publications & Creative Achievements

Select Refereed Articles

- “The Portrait of a Girl: A Reading of *Last Tango in Paris*.” *Italica* (2007): 410-421.
- “Unquiet Resurrection: De Marchi’s Crisis Novels.” *Proceedings of the Hawaii International Conference on Arts and Humanities* (2006): 1451-1471.
- “Travesties of *Risorgimento* in Maria Rosa Cutrufelli’s *La briganta*.” *Risorgimento in Modern Italian Culture: Revisiting the Nineteenth-Century Past in History, Narrative, and Cinema*. Ed. Norma Bouchard. Madison: Farleigh Dickinson UP, 2005. 133-148.
- “From Stateroom to Steerage: De Amicis on the Ocean.” *The International Journal of the Humanities* (2004/2005): 699-704.
- “Nationalism and Emancipation: The Case of the ‘Italian George Sand.’” *Romance Languages Annual* (2003): 154-160.
- “Reticence and Aphasia in Grazia Deledda’s *Cosima*.” *Italian Culture* 19 (2001): 57-66.
- “Risorgimento, Fascism, and Aristocracy’s Betrayal in *James the Idealist*.” *Romance Languages Annual* 11 (2000): 174-80.

Select Conference Papers/Presentations

- “Anything but the (*Supernatural*) Girl.” *NEPCA* 2021 Conference, virtual, October 2021. (accepted)
- “Collaborating Across Physical and Conceptual Borders: The Transformative Potential of Global Interdisciplinary Studies.” Panel discussion. *AIS* 2019 Conference, Amsterdam, Netherlands, October 2019.
- “Grande Sud: Migrations, the Global South, and Eugenio Bennato.” *MSA* 2019 Conference, Rethymno, Crete, May 29 – June 1, 2019.
- “From Dawn to Shaun to Juan: Mutations of the Dead.” *PCA* 2019 Conference, Washington, DC, April 2019.
- “Southern Exposure: Immigrants, Emigrants, and the Zombie Apocalypse.” *MSA* 2018 Conference, Sorrento, Italy, May 30 – June 2, 2018.
- “A Trekkie’s Guide to the Zombie Apocalypse.” *NEPCA* 2017 Conference, Amherst, MA, October 2017.
- “Grammar.” *8th Annual Cassiciacum Dialogues: “Augustine and the Liberal Arts.”* Panel Presentation. Merrimack College, February 2009.

- “James the Idealist.” *Ciejek Fellows Presentation*. Merrimack College, North Andover, October 2008.

Select Service
(internal and external)

- Women’s and Gender Studies Advisory Committee (since 1999)
- Interdisciplinary Institute Advisory Board (since 2017)
- LS Core Foreign Language Requirement Working Group (since 2012)
- Language Task Force (since 2006)
- Chair, Department of World Languages and Cultural Studies (2012-15)
- Strategic Planning for World Languages and Cultural Studies (2013)
- Strategic Planning for Interdisciplinary Studies (2014-15)
- Language Placement Test Working Group (2012-14)
- Faculty Senate President Elect (2012-13)
- Joint CEPC/ASPC Committee on 3 x 2 Workload Restructuring (2005-07)
- Academic Strategic Planning (2002-06)
- Curriculum and Educational Policy Committee (2001-07)
- Modern Language Department delegate for Early Advisement, Pedagogy Meetings (1999-2005)
- Interdisciplinary Studies Group (1999-2003)
- *Pellegrinaggio in Italia* Steering Committee (1999-2001)

Other Info

Select Grants/Academic Honors:

- **Merrimack College Provost Innovation Fund**, Summer 2016, awarded for the creation of the course “The Global Zombie”
- **Merrimack College Ciejek Fellowship for Humanistic Research and Study in the Liberal Arts**, 2006-2007, \$11,600.
- **Merrimack College Faculty Development Grants: 2001; 2002; 2004; 2005**
- **Recipient, Lorraine K. Lawton Award for best paper presented**, 12th Annual Purdue University Conference on Romance Languages, Literatures and Film, for the presentation of “Nationalism and Emancipation: The Case of the Italian George Sand.” Awarded in Spring 2003, \$1,000.
- **Recipient, Annual Best Essay on an Italian Woman Writer**, Women’s Caucus of the American Association for Italian Studies, for the presentation of “Cosima: la voce negata” at the AAIS Annual meeting in Philadelphia. Awarded in Summer 2001, \$100.

Select Professional Development:

- **Faculty Retreat on Team Teaching**. CETL, Merrimack College. Two-day workshop led by Dr. Joye Hardiman. September 20 and 21, 2019, from 10am to 5pm.
- **Faculty Retreat on Team Teaching**. CETL, Merrimack College. Two-day workshop led by Dr. Joye Hardiman. April 26 and 27, 2019, from 10am to 5pm.
- **ADFL Summer Seminar Midwest**. Ohio State University, Columbus, Ohio. Back-to-back series of workshops on Strategic Planning & Program Review for Foreign Language Department Chairs. 5-7 June, 2014.
- **MaFLA Technology Day**. Concord Carlisle High School. Back-to-back series of workshops, from 8:30am to 5:45pm. October 16, 2010.
- **NIAF Teach the Teachers Workshop: “Visions of Italian-American Heritage.”** Community College of Rhode Island, Warwick, RI, 18 September 2004 (from 9 to 5).